

Women's History Month 2024

Women Working in the Arts

Following are statistics compiled by the National Museum of Women's Art that reference the work of women in the arts.

National Museum of Women's Art
<https://nmwa.org>

"Women earn 70% of bachelor of fine arts and 65-75% of master of fine arts degrees in the U.S., though only 46% of working artists (across all arts disciplines) are women."

— National Endowment for the Arts, 2017

"Women still occupy fewer directorships at museums with budgets over \$15 million, holding 30% of art museum director positions and earning 75¢ for every dollar earned by male directors."

— Association of Art Museum Directors, Gender Gap Report 2017

"Only 13.7% of living artists represented by galleries in Europe and North America are women."

— ArtNet, 2017

"Of the 3,050 galleries in the Artsy database, 10% represent not a single woman artist, while only 8% represent more women than men. Almost half represent 25% or fewer women."

— The Global Art Market Report 2019 (Art Basel/UBS)

"The most expensive artwork sold by a woman artist at auction was Georgia O'Keeffe's *Jimson Weed/White Flower No. 1* (1932), sold in 2014 for \$44.4 million—more than \$400 million less than the auction record for a male artist: Leonardo Da Vinci's *Salvator Mundi*, sold in 2017 for \$450.3 million."

— New York Times, 2017

"A survey of the permanent collections of 18 prominent U.S. art museums found that the represented artists are 87% male and 85% white."

— Public Library of Science, 2019