



Exhibition Juror
Sarah Millfelt
 Director
 Northern Clay Center
 Minneapolis, MN

Sarah Millfelt was born to act, yet never bought her Greyhound ticket to Hollywood. Instead, she opted to pursue studies at the University of Wisconsin-River Falls, where she earned her BFA in ceramics and photography. After 10 years of managing a casual wedding photography business, while simultaneously climbing the ranks within Northern Clay Center as a staff member in various capacities, Sarah became the Center's youngest executive director in October of 2011. Part firefighter, fisherwoman, farmer, and Wizard of Oz, most days you'll find her fighting office fires, reeling in grants, methodically growing support for the ceramic arts and cultivating the community's love of clay, and ensuring the organization maintains its brains, heart, and courage, as well as its reputation for excellence, diversity, and nimbleness in response to the world around it.

Sarah was celebrated in a social media campaign last year when #potsinaction through their #PIAbadasswomen campaign said of her, "Sarah has catapulted it [Northern Clay Center] to national prominence through her vision, charm, and ability to simply make things happen."

In addition to her service to the ceramics community, Sarah is a mother to two, talented and beautiful boys, ages 13 & 15; she's married to potter and professor, Mike Helke.



CALL FOR ENTRIES

Visions In Clay 2019 10th Anniversary National Call for Ceramic Art

GALLERY AWARDS

\$800 | \$600 | \$400

Arts Lecture/Demo Award ~ \$400

SAN JOAQUIN POTTERS GUILD

Founders Award ~ \$300

EXHIBITION JUROR

Sarah Millfelt
 Northern Clay Center

DEADLINE

June 24, 2019

EXHIBITION

September 5 – September 27, 2019

ONLINE ENTRY

gallery.deltacollege.edu



Deadline for Online Entries
 June 24, 2019

A National Juried Ceramic Art Show

San Joaquin Delta College
 Delta Center for the Arts
 LH Horton Jr Gallery
 5151 Pacific Avenue
 Stockton, CA 95207



San Joaquin Delta College
Delta Center for the Arts
LH Horton Jr Gallery



A National Ceramic Art Show
Call for Entries
Deadline: June 24, 2019

The LH Horton Jr Gallery is a non-profit art gallery located on the campus of San Joaquin Delta College in Stockton, California. The Gallery provides exhibition opportunities to regional and national artists, and has over 2000 square feet of exhibition space.

The Visions In Clay Exhibition was founded by the San Joaquin Potters Guild in 2002–2007, and was offered to the Horton Gallery to administer in 2010. Visions In Clay is the largest exhibition of ceramic works in the San Joaquin Valley, and one of the largest in Northern California.

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Gallery Exhibition: September 5 – 27, 2019
On-Line Exhibition August 2019 – June 2020
Reception September 5th @ 5:00 – 7:00 P.M.

Gallery Awards

Best of Show \$800 | 2nd Place \$600 | 3rd Place \$400
San Joaquin Potters Guild Founders Award ~ \$300
Arts Lecture/Demo Award: \$400 (to present ceramic arts lecture or demo for Delta College students in Professor Shenny Cruces' ceramics class).

Selection Announcement by July 16, 2019

Entry Fee

\$30 for 3 entries and \$5 for each additional entry.

Eligibility

1. Entry is open to artists residing in the U.S.
2. Ceramic works of any thematic and stylistic presentation will be accepted for entry. Clay must be the primary medium. Works may be functional or sculptural. Assembled works may not exceed 4ft. in any direction.
3. Artwork that has been previously exhibited at the LH Horton Jr. Gallery is not eligible for entry.

Accepted Works

1. The Gallery reserves the right to reject works from exhibition, including works that are deemed extraordinarily fragile, unstable, unable to be properly installed, or potentially dangerous.
2. Art must be properly presented and prepared for display. Wall pieces must include all attached hardware and ready for installation. Assembly instructions must be provided for artwork requiring non-typical installation requirements.
3. Accepted artwork that differs significantly from the submitted image will be disqualified.
4. No accepted entry may be withdrawn prior to the close of the exhibition.
5. Upon selection, artists will provide the Gallery with the artwork title card, artist's bio, statement, and optional profile photo and website address.
6. The Gallery reserves the right to photograph and use submitted image of any accepted artwork in publicity for current and future shows, educational and promotional materials.

Shipping/Delivery of Artwork

1. Artist is responsible for all shipping and transit cost, including insurance, to and from the Gallery. The Gallery does not insure works in transit. Artwork to be received at the Gallery July 29 – August 12, 2019.
2. A pre-paid return shipping label is due to the Gallery by September 25, 2019. If a shipping label is not received, or arrangements made with the Gallery Director, the artwork will not be returned and will be handled at the discretion of the Gallery, including selling or disposal.
3. Shipping packaging and artwork must be clearly marked to identify the artist, must be re-usable for the return shipping, and include packing and installation instructions if necessary.

Insurance

Every reasonable precaution will be taken with the handling of Artwork. All Artwork to be shown at the LH Horton Jr Gallery will be insured against fire, theft, and other hazards while in the possession of the Gallery, from the time of receipt through the time of setup and Exhibition. San Joaquin Delta College and the LH Horton Jr Gallery cannot be held responsible for damages to Artwork during shipping, and therefore insurance will not cover Artwork in transit. Artwork damaged while in possession of the Gallery will be evaluated for repair. If Artwork is deemed repairable, insurance claims will be based on the cost to repair Artwork in addition to documented value. If Artwork is deemed non-repairable, insurance claims will be processed based on the documented value of Artwork as recorded by the prior sale of similar Artwork.

Sale of Artwork

All accepted works must be for sale during the show. The Gallery is responsible for all sale transactions and will retain a 20% commission from the sale of artwork.

Online Entry Process

1. Payment of entry fees and submission of images for judging signifies the artist's understanding and acceptance of all terms and conditions of the call for entry exhibition guidelines in this prospectus.
2. All artwork images are viewed anonymously by the Exhibition Juror. Until the final artist selection is made, accepted artists' names and contact information is held confidential by the Gallery Director administering the Call for Entries.
3. Images may be added, exchanged, or removed through the last day of the call deadline.
4. Artists are not fully registered for the jury process until the fees are paid.
5. Entry fees are non-refundable unless the exhibition is cancelled by the Gallery.

Online Entry Website

Smarter Entry login from the Gallery website:
gallery.deltacollege.edu - link to Call for Artists

Visions In Clay Logo Artwork Image by Kathy White