



Exhibition Juror
Aline Smithson
 Photographer and
 Founder of Lenscratch

Photo by Eliot Dudik

Aline Smithson is a Los Angeles based artist best known for her conceptual portraiture and a practice that uses humor and pathos to explore ideas of childhood, aging, and the humanity that connects us. She received a BA from the University of California at Santa Barbara, and was accepted into the College for Creative Studies, studying under William Wegman, Allen Ruppersburg, and Charles Garabian. After a career as a New York Fashion Editor, Aline returned to Los Angeles and her own artistic practice.

Aline has exhibited widely including over 40 solo shows at institutions such as the Griffin Museum of Photography, Fort Collins Museum of Contemporary Art, The Rayko Photo Center in San Francisco, the Center of Fine Art Photography in Colorado, the Tagomago Gallery in Barcelona and Paris, and the Verve Gallery in Santa Fe. Her work is held in a number of public collections and featured in publications including The New York Times, The New Yorker, PDN, Communication Arts Photo, Eyemazing, Soura, Visura, Shots, Pozytyw, and Silvershotz magazines.

Aline is the Founder and Editor-in-Chief of Lenscratch, a daily journal on photography, and teaches at the Los Angeles Center of Photography. In 2012, Aline received the Rising Star Award from the Griffin Museum of Photography. In 2014, Aline's work was selected for the Critical Mass Top 50 and she received the Excellence in Teaching Award from CENTER. In 2015, the Magenta Foundation published her first significant monograph, *Self & Others: Portrait as Autobiography*. In 2016, the Smithsonian Air and Space Museum commissioned Aline to a series of portraits for the upcoming Faces of Our Planet Exhibition. Her work exhibited at the National Portrait Gallery in London and is now on tour in the UK. Kris Graves Projects commissioned Aline to create *LOST: Los Angeles* published in April 2019. Aline is a dedicated film shooter. www.alinesmithson.com



Call for Entries

2019 Photography Exhibition

Contemporary Portraiture

Gallery Awards
 \$600 | \$400 | \$300

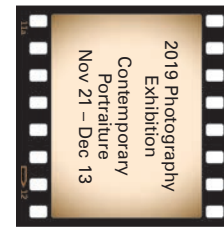
Exhibition Juror
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Deadline
September 9, 2019

Exhibition
 November 21 – December 13, 2019

Online Entry
gallery.deltacollege.edu

A National Juried Ceramic Art Show
Deadline for Online Entries
 September 9, 2019



San Joaquin Delta College
 Delta Center for the Arts
 LH Horton Jr Gallery
 5151 Pacific Avenue
 Stockton, CA 95207



San Joaquin Delta College
Delta Center for the Arts
LH Horton Jr Gallery



National Call for Entries
Deadline: September 9, 2019

The LH Horton Jr Gallery is located on the campus of San Joaquin Delta College in Stockton, California. The Gallery provides six exhibition opportunities annually, and has over 2000 square feet of exhibition space, an extended 22 ft. ceiling with sculpture mounts, and over 1200 visitors to each exhibition.

Exhibition Juror

Aline Smithson, Photographer
Lenscratch Founder and Editor-in-Chief

Selection Announcement by September 27, 2019

Gallery Awards

Best of Show \$600 | 2nd Place \$400 | 3rd Place \$300

Artwork Received at the Gallery

November 11–15, 2019

Exhibition Dates

Gallery Exhibition: Nov 21 – Dec 13, 2019

On-Line Exhibition: Nov 2019 – June 2020

Reception: November 21st @ 5:00 – 7:00 P.M.

Entry Fee

\$30 for 3 entries and \$5 for each additional entry.

Eligibility

1. Open to photographers residing in the U.S.
2. Analogue and digital photographic processes are accepted for entry. Contemporary portraiture genre; styles may include but are not limited to representational, abstract, and conceptual portraits of the human figure. Fine art images should emphasize a unique composition, pattern, shape, color or blk/white tone and value contrast.
3. Framed photographs may not exceed 48" width and 60" in height.
4. Artwork that has been previously exhibited at the LH Horton Jr. Gallery is not eligible for entry.

Accepted Works

1. Art must be properly presented and prepared for display, including frame all attached hardware needed for hanging.
3. Accepted artwork that differs significantly from the submitted image will be disqualified.
4. No accepted entry may be withdrawn prior to the close of the exhibition.
5. Upon selection, artists will provide the Gallery with the artwork title card, artist's bio, statement, and optional profile photo and website address.
6. The Gallery reserves the right to use submitted images of all accepted artwork for publicity of current and future exhibitions, as well as educational and Gallery promotional materials in print, social media, and Gallery web site. The name of the photographer will be included in all such usage. The photographer maintains copyrights to all submitted images.

Shipping/Delivery of Artwork

1. Artist is responsible for all shipping and transit cost, including insurance, to and from the Gallery. Artwork is to be received at the Gallery November 11 – 17, 2019.
2. A pre-paid return shipping label is due to the Gallery no later than December 12, 2019. If a shipping label is not received, or arrangements made with the Gallery Director, the artwork may not be returned and will be handled at the discretion of the Gallery, including selling or disposal.
3. Shipping packaging and artwork must be clearly marked to identify the artist, and must be re-usable for the return shipping.

Insurance

Every reasonable precaution will be taken with the handling of artwork. Artwork exhibited at the LH Horton Jr Gallery will be insured against fire, theft, and other hazards while in the possession of the Gallery, from the time of receipt through the time of setup and Exhibition. San Joaquin Delta College and the LH Horton Jr Gallery staff, board of trustees, and administration cannot be held responsible for damages to artwork during shipping, and therefore insurance will not cover artwork in transit. Artwork damaged while in possession of the Gallery will be evaluated for repair. If artwork is deemed repairable, insurance claims will be based on the cost to repair or the documented value, which ever is less. If artwork is deemed non-repairable, insurance claims will be processed based on the documented value of the artwork as recorded by the prior sale of similar artwork.

Sale of Artwork

Accepted artwork must be for sale during the exhibition. The Gallery is responsible for all sale transactions and will retain a 20% commission from the sale of artwork.

Online Entry Process

1. Payment of entry fees and submission of images for judging signifies the artist's understanding and acceptance of all terms and conditions of the call for entry exhibition guidelines in this prospectus.
2. All artwork images are viewed anonymously by the Exhibition Juror. Until the final artist selection is made, accepted artists' names and contact information is held confidential by the Gallery Director administering the Call for Entries.
3. Images may be added, exchanged, or removed through the last day of the call deadline.
4. Artists are not fully registered for the jury process until the fees are paid.
5. Entry fees are non-refundable unless the exhibition is cancelled by the Gallery.

Online Entry Website

Smarter Entry login from the Gallery website:
gallery.deltacollege.edu - link to Call for Artists