



LH Horton Jr Gallery National Call for Entries

Exhibition Juror
Makeda Best
Curator of Photography
Harvard Art Museums

Deadline
September 19, 2021

Gallery Awards
\$600 | \$400 | \$300

Exhibition
November 10 – December 10, 2021

Online Entry
gallery.deltacollege.edu



EXHIBITION JUROR
Makeda Best
Curator of Photography
Harvard Art Museums

Makeda Best is the Richard L. Menschel Curator of Photography at the Harvard Art Museums. Her exhibitions include: *Time is Now – Photography and Social Change in James Baldwin's America* (2018), *Winslow Homer: Eyewitness, and Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art* (2019). Her Fall 2021 exhibition is *Devour the Land: War and American Landscape Photography Since 1970*. Prior to joining Harvard, she held professorships at the University of Vermont and the California College of the Arts. She has written for numerous catalogs and journals, most recently for the National Gallery of Poland, Kunsthalle Mannheim, The Archives of American Art Journal, The James Baldwin Review and the Rhode Island School of the Design's Manual. Her book is *Elevate the Masses – Alexander Gardner, Photography and Democracy in Nineteenth Century America* (Penn State Press, 2020). She is co-editor of *Conflict, Identity and Protest in American Art* (2016). Her current book projects explore the intersection between photography, gender, race, and ecological issues. She is the co-curator, with Kevin Moore, of the 2022 FotoFocus Biennial. At Harvard, she teaches courses in curatorial practice, and in the history and theory of photography. She holds an MFA in studio photography from the California Institute of the Arts, and a PhD from Harvard University.



The LH Horton Jr Gallery is a fine arts exhibition program within the Visual Arts Department of San Joaquin Delta College, and a venue of Delta Center for the Arts. The Gallery presents contemporary art exhibitions and events to:

- Support Student Learning Outcomes in the visual arts curriculum.
- Build knowledge in the aesthetic, technical, cultural, and historical context of the arts.

The Gallery offers exhibition opportunities to local, regional, and national artists, lenders and guest curators. Six annual exhibitions are presented, including a series of three juried exhibitions (ceramics, painting & sculpture, and photography), biennial faculty and alumni shows, a thematic small group show, and an annual student art show. Gallery admission is free and open to the public.



San Joaquin Delta College
LH Horton Jr Gallery
5151 Pacific Avenue
Stockton, CA 95207

For Information Contact:
Jan Marlese, Gallery Director
jan.marlese@deltacollege.edu
(209) 954-5507

Eligibility

1. Entires are open to photographers residing in the U.S.
2. The Gallery seeks images reflecting concepts of social justice around current socio-political issues involving identity: race, gender, LGBTQ+, immigration status; economic disparity, affordable housing and healthcare, among other social justice topics. Analogue and digital photographic processes are accepted for entry.
3. Framed photographs may not exceed 48" width and 60" in height.
4. Artwork that has been previously exhibited at the LH Horton Jr. Gallery is not eligible for entry.

Selection Announcement • October 11, 2021

Gallery Awards

Best of Show \$600
2nd Place \$400 |
3rd Place \$300

Artwork Received at the Gallery

October 27 – November 2, 2021

Exhibition & Event Dates

Gallery Exhibition: Nov 10 – Dec 10, 2021

On-Line Exhibition: Nov 2021 – June 2022

Virtual Reception with Makeda Best
November 10 • 5:30 – 7:30 p.m. PT

Entry Fee

\$30 for 3 work entries.

Accepted Works

1. Art must be properly presented and prepared for display, including frame and attached hardware needed for hanging. Wall hooks are provided.
3. Accepted artwork that differs significantly from the submitted image will be disqualified.
4. No accepted entry may be withdrawn prior to the close of the exhibition.
5. Upon selection, artists will provide the Gallery with the artist's bio, statement, website, and optional profile photo.
6. The Gallery reserves the right to use submitted images of accepted artwork for exhibition promotional and educational materials in print, social media, and website, with photo credit of the artist. The photographer maintains copyrights to all submitted images.

Shipping/Delivery of Artwork

1. Artist is responsible for all shipping and transit cost, including insurance, to and from the Gallery.
2. Artwork is to be received at the Gallery either by shipping courier or in-person delivery October 27 – November 2, 2021.
3. A pre-paid return shipping label is due to the Gallery no later than December 10, 2021. If a shipping label is not received, or arrangements made with the Gallery Director, the artwork may not be returned and will be handled at the discretion of the Gallery, including selling or disposal.
4. Shipping packaging and artwork must be clearly marked to identify the artist, and must be re-usable for return shipping.

Insurance

Every reasonable precaution will be taken with the handling of artwork. Artwork exhibited at the LH Horton Jr Gallery will be insured against fire, theft, and other hazards while in the possession of the Gallery, from the time of receipt through the time of setup and Exhibition. San Joaquin Delta College and the LH Horton Jr Gallery staff, board of trustees and administration cannot be held responsible for damages to artwork during shipping, and therefore insurance will not cover artwork in transit. Artwork damaged while in possession of the Gallery will be evaluated for repair. If artwork is deemed repairable, insurance claims will be based on the cost to repair or the documented value, which ever is less. If artwork is deemed non-repairable, insurance claims will be processed based on the documented value of the artwork as recorded by the prior sale of similar artwork, as well as expense receipts.

Sale of Artwork

Accepted artwork must be for sale during the exhibition. The Gallery is responsible for all sale transactions and will retain a 20% commission from the sale of artwork.

Online Entry Process

1. Payment of entry fees and submission of work images for judging signifies the artist's understanding and acceptance of all terms and conditions of the call for entry exhibition guidelines in this prospectus and online from the Gallery's website.
2. All artwork images are viewed anonymously by the Exhibition Juror. Until the final artist selection is made, accepted artists' names and contact information is held confidential by the Gallery Director administering the Call for Entries.
3. Images may be added, exchanged, or removed through the last day of the call deadline.
4. Entry fees are non-refundable unless the exhibition is cancelled by the Gallery.

Online Entry Website

Paybee payment and SmarterEntry image submissions are from the Gallery website: gallery.deltacollege.edu - Call for Entries menu.