



CLIENT: Mall of America

LOCATION: Bloomington, MN

PROJECT: Forecast helped commission a large-scale installation for Earth Day, facilitating the artist selection process for this stunning project.

BUDGET: \$60,000

ARTIST NAME: Christopher Lutter-Gardella



CLIENT: City of Brooklyn Center

LOCATION: Brooklyn Center, MN

PROJECT: Forecast developed the city's first public art and beautification plan, designed to positively influence the aesthetics of the city, promote its evolving identity, and forward its community engagement goals. This planning project involved focus groups, a public art demo project using street banners, and the creation of a plan document to guide the city's efforts.

BUDGET: \$65,000

ARTIST NAME: Forecast Planning + Engagement Team



CLIENT: Augsburg University

LOCATION: Hagfors Center for Science, Business, and Religion (Minneapolis, MN)

PROJECT: Forecast curated a group of artists and helped the university integrate art into their new building. Five artists/teams worked directly with architects and engineers to integrate a terrazzo floor, custom fritted glass curtain wall, murals, skyway glass treatment, a suspended glass sculpture, and more.

BUDGET: \$40,000 (this piece only, terrazzo floor)

ARTIST NAME: multiple (pictured: team of Stanton Sears and Andrea Myklebust)



CLIENT: City of Duluth Public Art Commission

LOCATION: Duluth, MN

PROJECT: Forecast teamed with Creative Community Builders to assist the Public Art Commission in creating strategies to amplify Duluth's arts and culture communities. Team members worked closely with hundreds of community members and multiple organizations, institutions and government bodies to create a detailed City of Duluth Arts + Culture Plan to promote a vision of Duluth as a soon-to-be nationally recognized treasure of rich cultural resources and forward-thinking makers and doers.

BUDGET: \$50,000

ARTIST NAME: Forecast Planning + Engagement team, with Tom Borrup of Creative Community Builders



CLIENT: Saint Louis County, MN

LOCATION: Virginia, MN Government Center

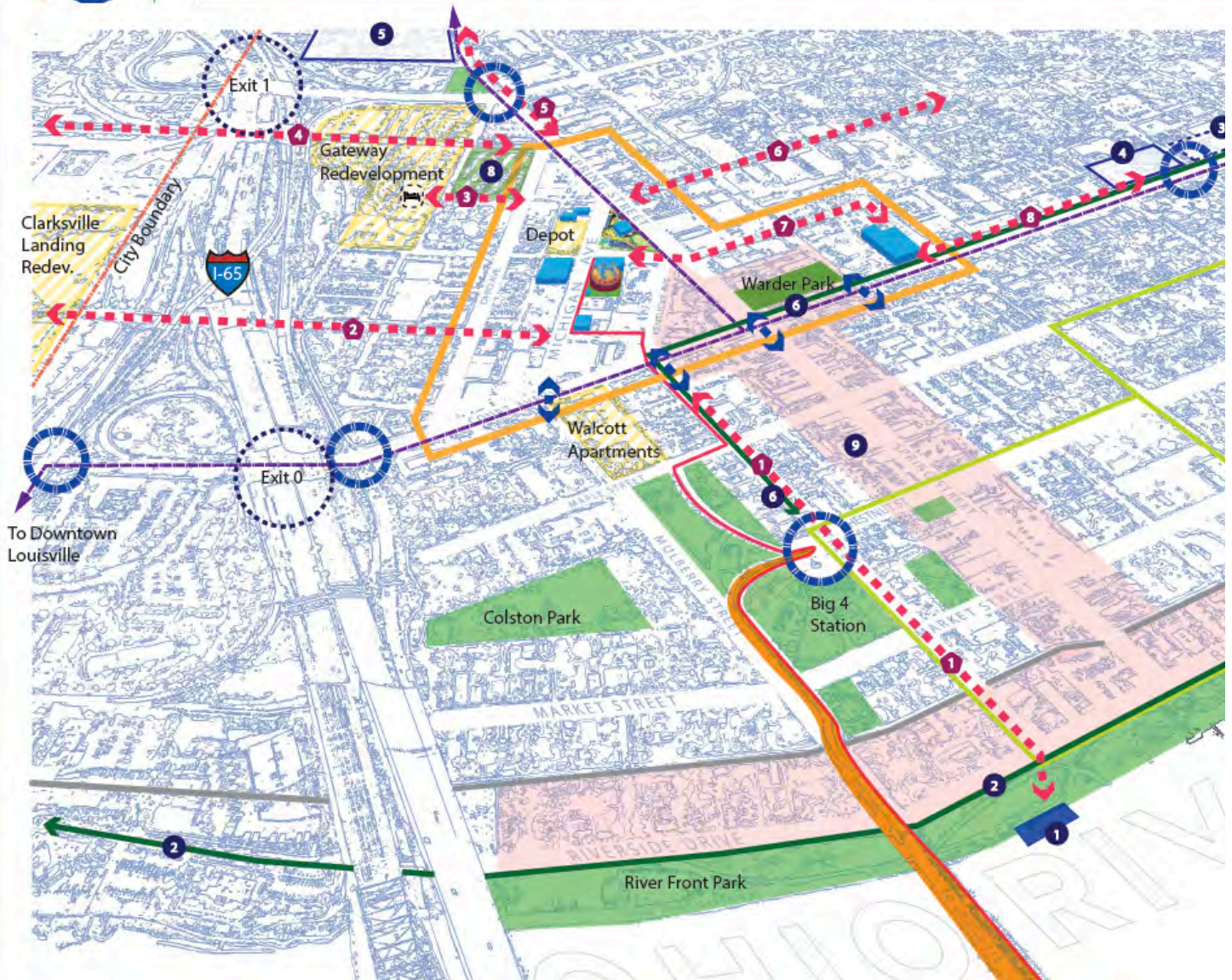
PROJECT: Forecast helped the county integrate art into their new Government Center. The projects include a terrazzo floor design, custom metal screening, an outdoor mural, a seating sculpture, silkscreen window frosting, and works of art for the walls.

BUDGET: \$8,000 (this piece only, window treatment)

ARTIST NAME: multiple (pictured, Aaron Squadroni)



Local Opportunities



CLIENT: City of Jeffersonville

LOCATION: Jeffersonville, IN

PROJECT: Forecast developed a strategic plan for the NoCo arts and cultural district's long-term development. We collected stakeholder perceptions, mapped assets, identified challenges and opportunities, and made recommendations. This resulted in a road map to help guide stakeholders and ensure success of the district.

BUDGET: \$30,000 (for all Planning activities)

ARTIST NAME: Forecast Planning + Engagement team



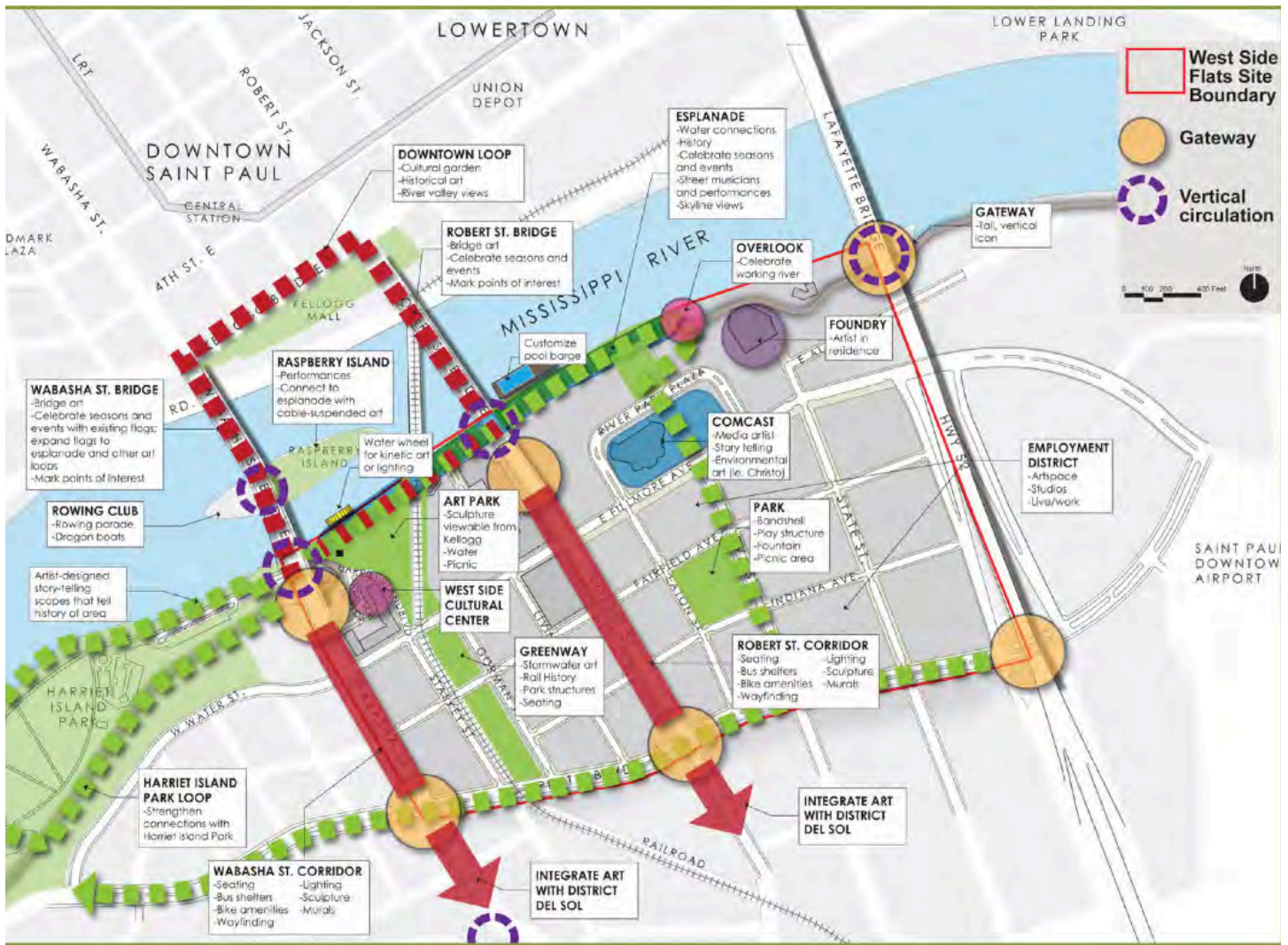
CLIENT: City of Hopkins

LOCATION: Hopkins, MN

PROJECT: Forecast provided technical assistance in developing an artist RFQ, and helped plan a programmable streetscape, "the Artery," with custom designed amenities and projects by multiple artists, including four permanent sculptures, open areas for temporary installations and performance art, the opportunity for artists to hang their art over the street, and meeting places to experience art.

BUDGET: \$10,200 (for planning and pre-design work)

ARTIST NAME: multiple artists for entire Artery (pictured, Jason Klimoski)



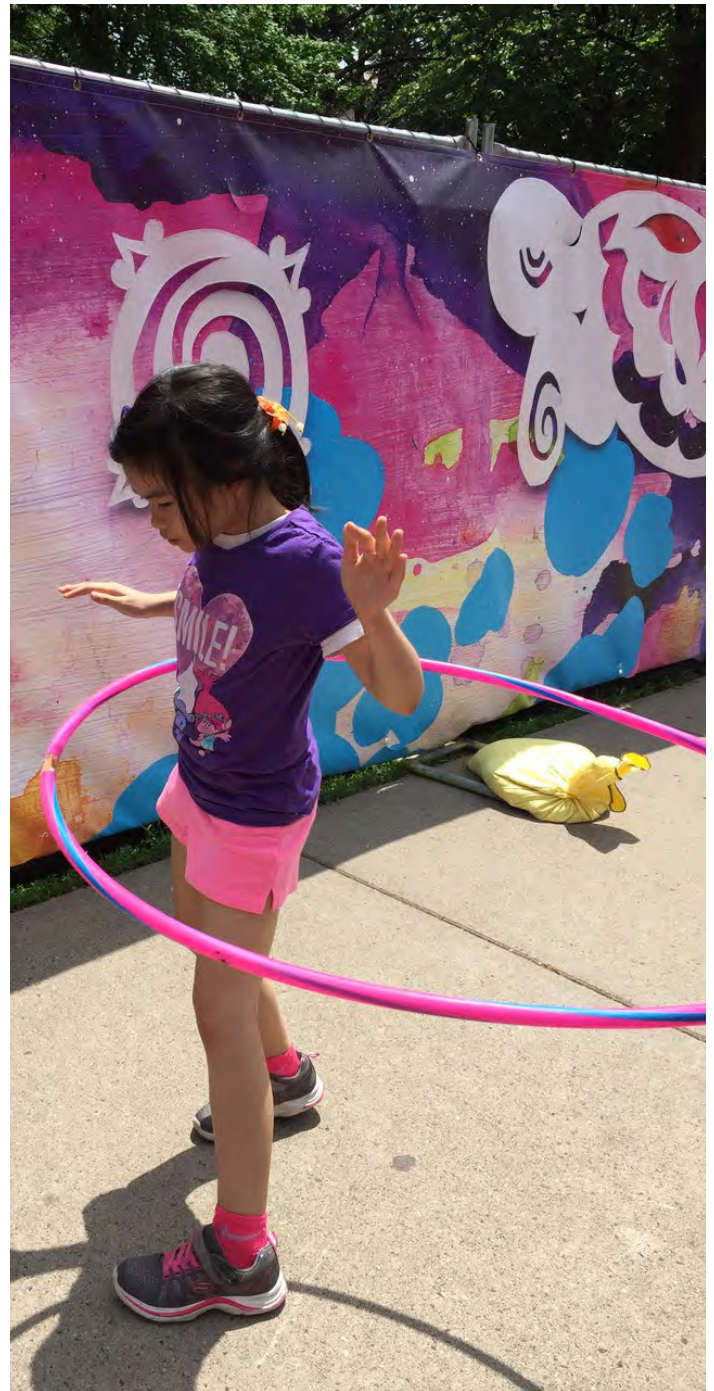
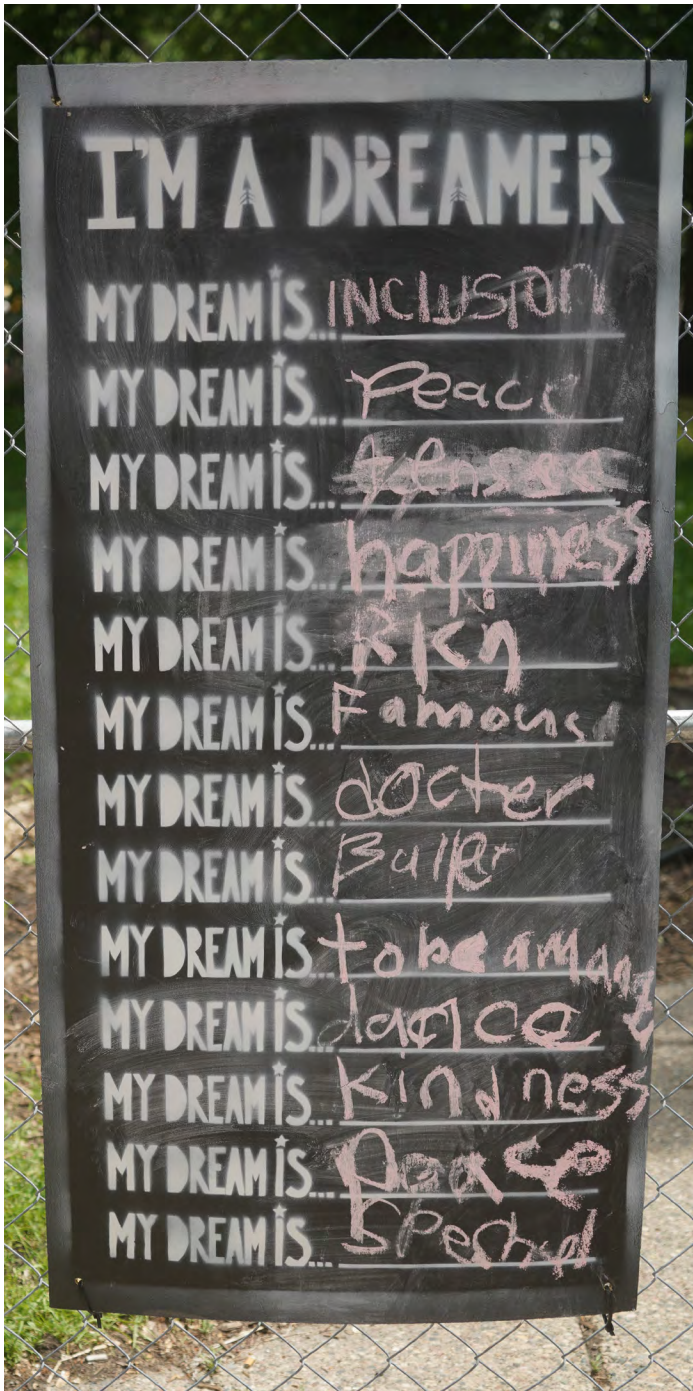
CLIENT: City of Saint Paul, MN

LOCATION: West Side Flats, Saint Paul, MN

PROJECT: Forecast was part of a team that created a small area master plan for the city to transform the post-industrial West Side Flats area into a vibrant urban village. The plan reestablished a street grid, recommended a balance of housing types and street-level retail, as well as parkland. Forecast’s team developed recommendations for integrating public art into the plan, from landmark wayfinding projects and streetscape enhancements to artists in residence and co-working/fabrication spaces. A public art integration map was developed to highlight the possibilities and guide long-term decision-making.

BUDGET: \$10,000

ARTIST NAME: Forecast Planning + Engagement team



CLIENT: The Ordway Center for the Performing Arts

LOCATION: Rice Park, downtown Saint Paul, MN

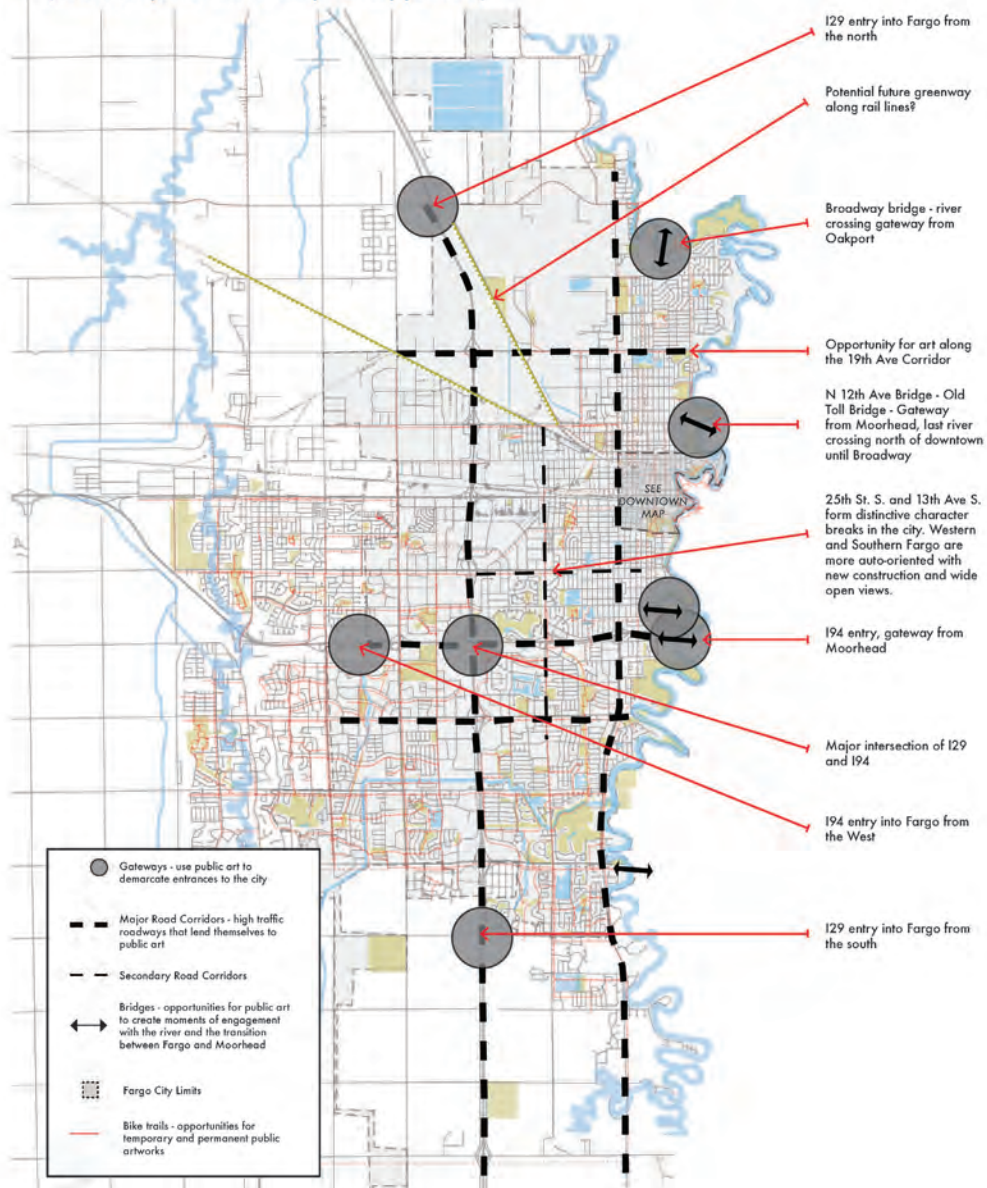
PROJECT: Forecast commissioned Electric Machete Studios to design and produce an interactive, enlivening mural on the construction fences during Rice Park's renovation. The mural was in place on the fence for a family festival.

BUDGET: \$12,000

ARTIST NAME: Rebekah Crisanta de Ybarra & Xilam Balam, Electric Machete Studios

Locations for Public Art

Sample of research maps illustrating potential locations throughout Fargo
(See complete set of maps in Appendix)



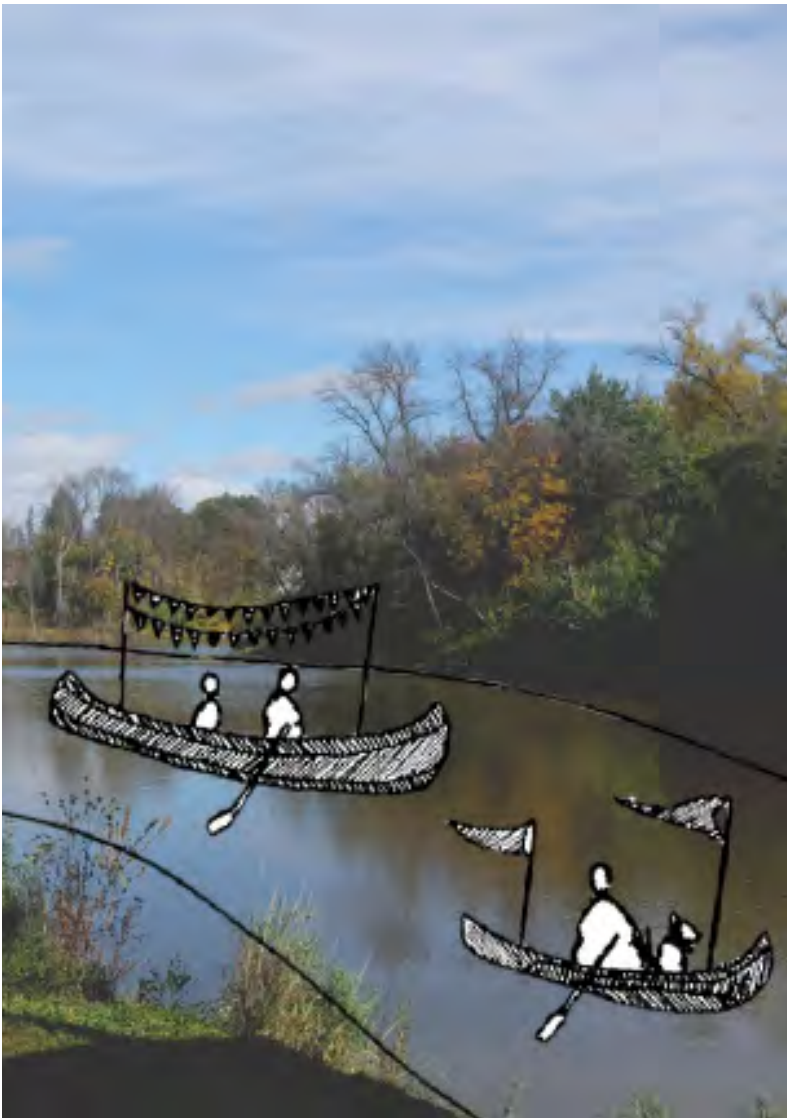
CLIENT: City of Fargo

LOCATION: Fargo, ND

PROJECT: Forecast created a city-wide, participatory public art master plan. The plan recommends ways to conceive and implement a public art program that grows the role of the city's Arts & Culture Commission, garners public and private support through partnerships, is inclusive and reflective of increasing cultural diversity in the region, and supports local and regional talent of all levels.

BUDGET: \$102,000

ARTIST NAME: Forecast Planning + Engagement team



PUBLIC ART POSSIBILITIES

CLIENT: City of Fargo

LOCATION: Fargo, ND

PROJECT: Through a series of workshops and focus groups involving dozens of Fargo residents, our team collected thoughts about what Fargoans value and what public art should aspire to address in the community. This resulted in a set of topics or themes that could inform criteria for future public art in the city: Public Art Possibilities.

BUDGET: \$10,000

ARTIST NAME: Simone Wai (pictured project, Canoe Parade)



CLIENT: City of Siloam Springs

LOCATION: Siloam Springs, AR

PROJECT: Forecast helped plan the city's first public art commission, located in a new park. We created the artist call RFQ, and facilitated the artist selection process, resulting in a mural by Indigenous artist Yatika Fields.

BUDGET: \$25,000

ARTIST NAME: Yatika Fields



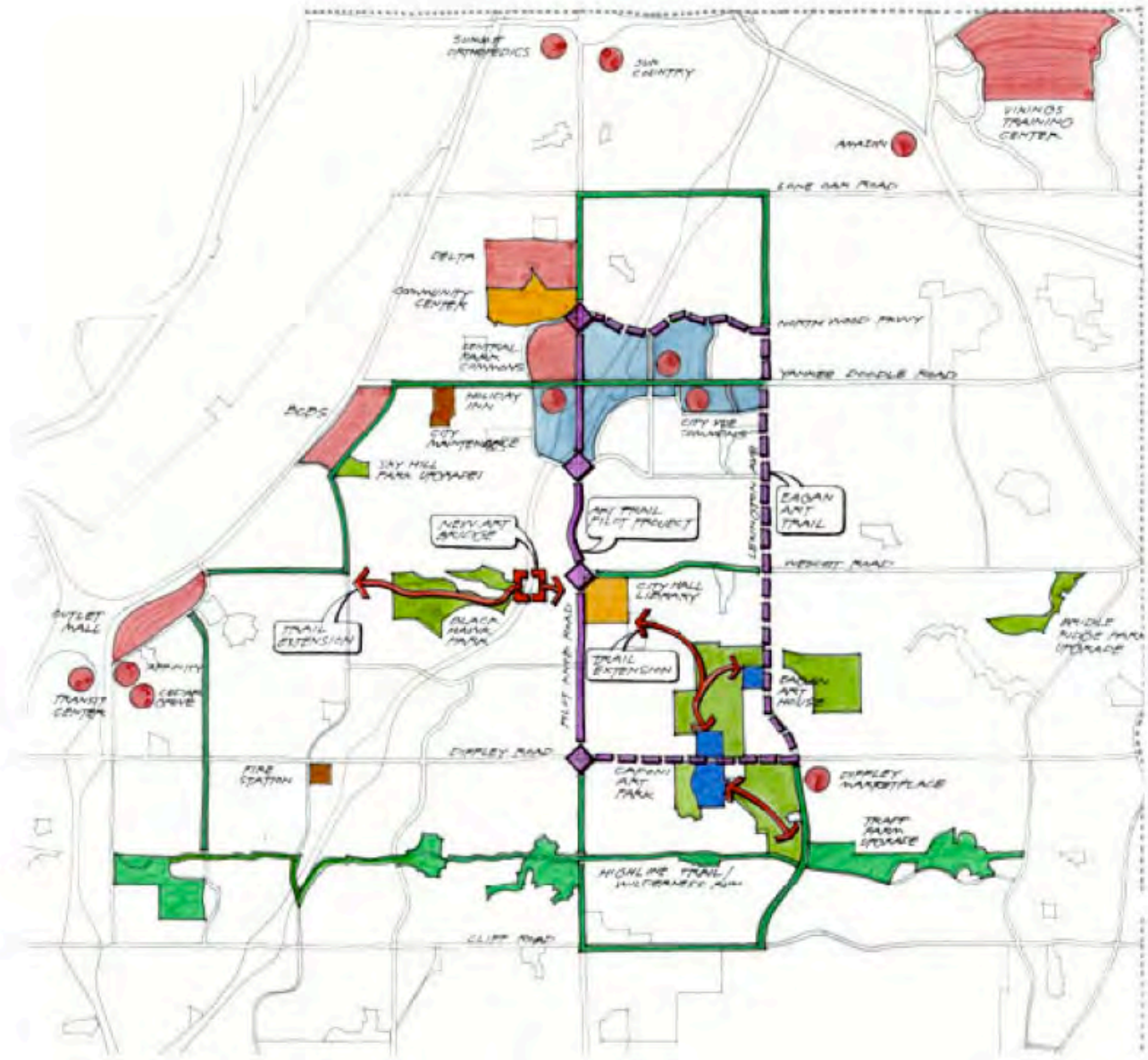
PARTNER: Sheridan Arts Spanish Dual Immersion School

LOCATION: Northeast Arts District, Minneapolis, MN

PROJECT: Forecast managed an Arts Learning Grant from MSAB, collaborating with GoodSpace Murals and Drew Peterson to design and create four massive community-driven murals, including student painting parties. The mural creation process was designed to strengthen school connections to their surroundings and the public art world, empowering their visual storytelling skills.

BUDGET: \$96,000 (MSAB Arts Learning Grant-funded)

ARTIST NAME: Greta McLain of GoodSpace Murals, and Drew Peterson



CLIENT: City of Eagan Parks Department

LOCATION: Eagan, MN

PROJECT: Forecast created a Public Art Framework to help Eagan make informed decisions about strategic investments in public art, especially along its many park trails and at street crossings. The plan offered projects with budgets. Forecast drafted a vision statement, and made recommendations for new policies and funding mechanisms to help establish a sustainable program.

BUDGET: \$10,000

ARTIST NAME: Forecast Planning + Engagement team



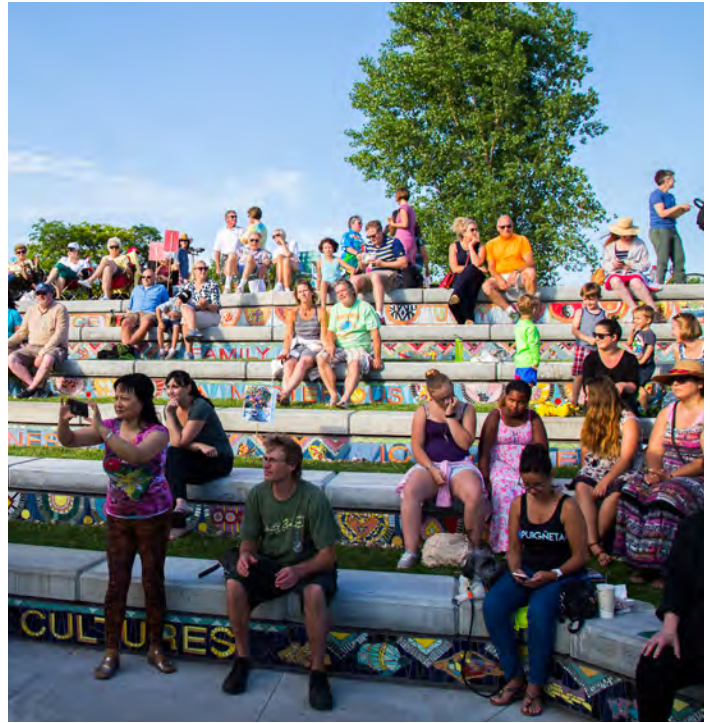
CLIENT: Blandin Foundation

LOCATION: Grand Rapids, MN

PROJECT: Forecast facilitated a call for an artist to design and create a mural on the outside of the foundation building. Forecast managed the RFQ and artist selection processes, and acted as an artist liaison.

BUDGET: \$70,000

ARTIST NAME: Leah Yellowbird



RICHFIELD ARTIST RESIDENT ENGAGEMENT (RARE)

CLIENT: The Cornerstone Group

LOCATION: Richfield, MN

BUDGET: \$100,000/year (2 years)

PROJECT: Forecast partnered with real estate company The Cornerstone Group to increase arts and cultural offerings in Richfield, MN through an artist residency initiative designed to cross boundaries and disciplines.

ARTIST NAME: E.G. Bailey, Sha Cage, Emily Johnson, Greta McLain, and Witt Siasoco



CLIENT: City of West Des Moines

LOCATION: Raccoon River Park, West Des Moines, IA

PROJECT: Forecast facilitated a call for artwork for a three part project to raise community awareness of watersheds, water systems, and how their actions affect these. This is the permanent project installed at Raccoon River Park. We facilitated the call and selection processes, and assisted as a liaison between the city and the artists.

BUDGET: \$130,000

ARTIST NAME: Cliff Garten



GROUNDWORK

CLIENT: Initiated by the Forecast Change Lab. We see a lack of IBPOC in the public art consulting field.

LOCATION: Saint Paul, MN

PROJECT: GroundWork is an in-person intensive designed to support the work of IBPOC (Indigenous and/or Black and/or Persons of Color), fill existing gaps, and prepare a more diverse network of consultants to help shape the future of public art and place-based work in cities and communities.

BUDGET: \$104,000 (Minnesota State Arts Board grant-funded)

ARTIST NAME: 30+ participants and 22 guest facilitators (artists, consultants, designers, and practitioners in the field)



CLIENT: Mall of America

LOCATION: Bloomington, MN

PROJECT: Forecast facilitated planning and installation of this stunning temporary project as part of the mall's 25th anniversary celebration.

BUDGET: \$30,000

ARTIST NAME: HOTTEA



MAKING IT PUBLIC

CLIENT: multiple

LOCATION: across the United States

PROJECT: Forecast developed and offers *Making It Public*, an in-person learning opportunity designed for artists of any discipline who have little to no experience working on public art projects and are interested in taking their work into the public realm. *Making It Public* dives into the process of creating a public artwork and provides participants with mini grants to translate what they've learned in the workshop into temporary projects in their communities. Forecast ofrecerá adiestramiento para artistas en español.

BUDGET: \$10,000 (mini grants additional)

ARTIST NAME: led by Candida Gonzalez, with guest artist presenters and panelists



MAKING IT PUBLIC - MURAL FEST

CLIENT: Southeast Kentucky Community and Technical College (SKCTC)

LOCATION: Harlan County, KY

PROJECT: SKCTC hired Forecast to conduct *Making It Public* workshops two years in a row for the Mountain Mega Mural Fest. Special content included specifics about mural making, place-based public art and design strategies.

BUDGET: \$10,000

ARTIST NAME: led by Jen Krava and Candida Gonzalez, plus regional artists



CLIENT: George Kaiser Family Foundation

LOCATION: Tulsa, OK

PROJECT: Along with facilitating artist selection for Gathering Place—a 100-acre park in development—Forecast helped develop a vision for public art that reflects project goals to serve the community. Sixty-five acres opened in 2018, including a five-acre playground, sport courts, bike and skate parks, natural trails, and more. The park is estimated to attract 1,000,000 annual visitors.

BUDGET: \$35,000

ARTIST NAME: Mark Dion, Jen Lewin, Yvette Mattern (pictured), and regional artists



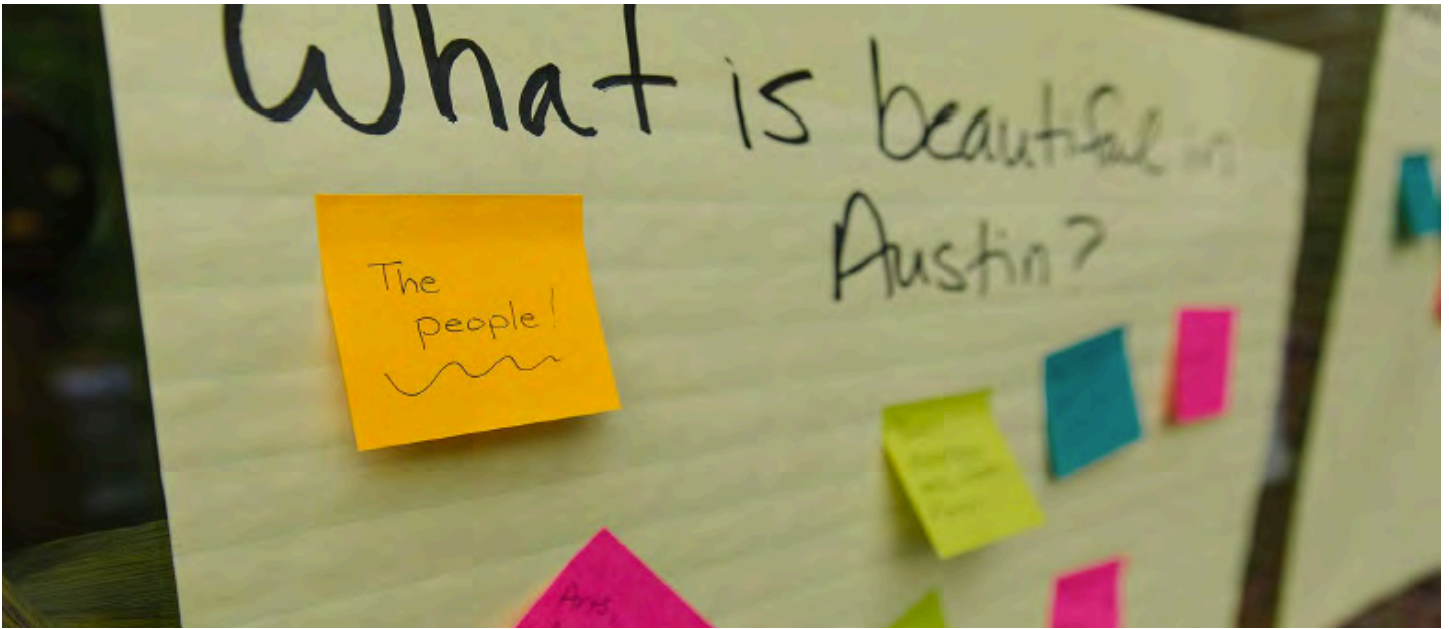
CLIENT: George Kaiser Family Foundation

LOCATION: Tulsa, OK

PROJECT: see previous page

BUDGET: \$35,000

ARTIST NAME: Mark Dion (bottom), Jen Lewin (top), and regional artists



CLIENT: City of Austin

LOCATION: Austin, MN

PROJECT: Forecast assisted with identifying evaluation criteria and survey questions for the annual 4th Avenue Fest in Austin, MN, involving volunteers in capturing responses to the expanded, intercultural event (with very positive responses).

BUDGET: \$200,000, with projects in four other cities (NEA Our Town Grant-funded)

ARTIST NAME: Austin city planner Holly Wallace, Cheryl Berglund of MacPhail Austin (pictured percussion experience), and multiple community artists and volunteers



CLIENT: City of Red Wing

LOCATION: Red Wing, MN

PROJECT: Forecast provided guidance with writing and preparation of an artist call related to a public art opportunity at Hemníčhan, a bluff sacred to the mdewakanton Dakota Oyate (people) which has been a long-time site of graffiti. This resulted in the selection of artist Marlena Myles (Dakota), who led an educational initiative to illuminate her people's viewpoint, while also including other citizens' perspectives on the meaning of the bluff.

BUDGET: \$200,000, with projects in four other cities (NEA Our Town Grant-funded)

ARTIST NAME: Special project manager Brian Peterson, and Marlena Myles (Dakota)



CLIENT: City of Winona

LOCATION: Winona, MN

PROJECT: Forecast assisted Winona's city planner to document and evaluate the impact of the city's first public art project, which resulted in a mobile pop-up installation of four-foot-tall letters designed and created by a local business. This project is part of the city's new public art initiative, "Where? Winona" and has a goal of highlighting local entrepreneurial spirit through art.

BUDGET: \$200,000, with projects in four other cities (NEA Our Town Grant-funded)

ARTIST NAME: Winona city planner Carlos Espinoza, and Your Type (founded by longtime Winona sign-maker Todd Hoffman)



CLIENT: Hennepin County Multicultural Arts Committee (HCMAC)

LOCATION: Minneapolis, MN

PROJECT: Forecast has coordinated an annual arts display in the Hennepin County Government Center lower level gallery for over a decade. This 2019 exhibit showcases five Kulture Klub Collaborative projects, amplifying voices and talent of homeless youth in the county.

BUDGET: \$5,000 annually

ARTIST NAME: Kulture Klub Collaborative (2019, shown); ArtCrop (2018); Sandy Spieler (2017); Somali Art Museum (2016); Mara Pelecis (2015)



CLIENT: City of Saint Louis Park

LOCATION: Saint Louis Park, MN

PROJECT: Forecast facilitated the commissioning of a sculpture for the plaza in front of a new senior housing development. The artist worked with the landscape and building architects to ensure that the sculpture (*Dream Elevator*), plaza, and building would be cohesive.

BUDGET: \$100,000

ARTIST NAME: Randy Walker



CLIENT: Beyond Housing

LOCATION: Saint Louis, MO

PROJECT: Forecast provided strategies and methodologies to help Beyond Housing lift up local talent, and integrate arts into their programming. This led to the development of an annual community arts and culture festival.

BUDGET: \$10,000

ARTIST NAME: multiple artists



CLIENT: Anoka County Library System

LOCATION: Centennial Library, Circle Pines, MN

PROJECT: Forecast facilitated a call for artwork—inspired by the Dewey Decimal system—to be placed in the stacks. We facilitated the call and selection processes, and assisted as a liaison between the library and the artists.

BUDGET: \$7,500

ARTIST NAME: multiple (pictured: Cecilia Schiller, top, and Laurie Borggreve, bottom)



CLIENT: Hennepin County Library System

LOCATION: Ridgedale Library, Minnetonka, MN

PROJECT: Forecast facilitated an RFQ process and artist selection for the development of permanent public artworks for the library's remodeled space, resulting in hanging glass panels highlighting local flora and fauna.

BUDGET: \$30,000

ARTIST NAME: Bebe Keith, with fabrication by Peters Studio



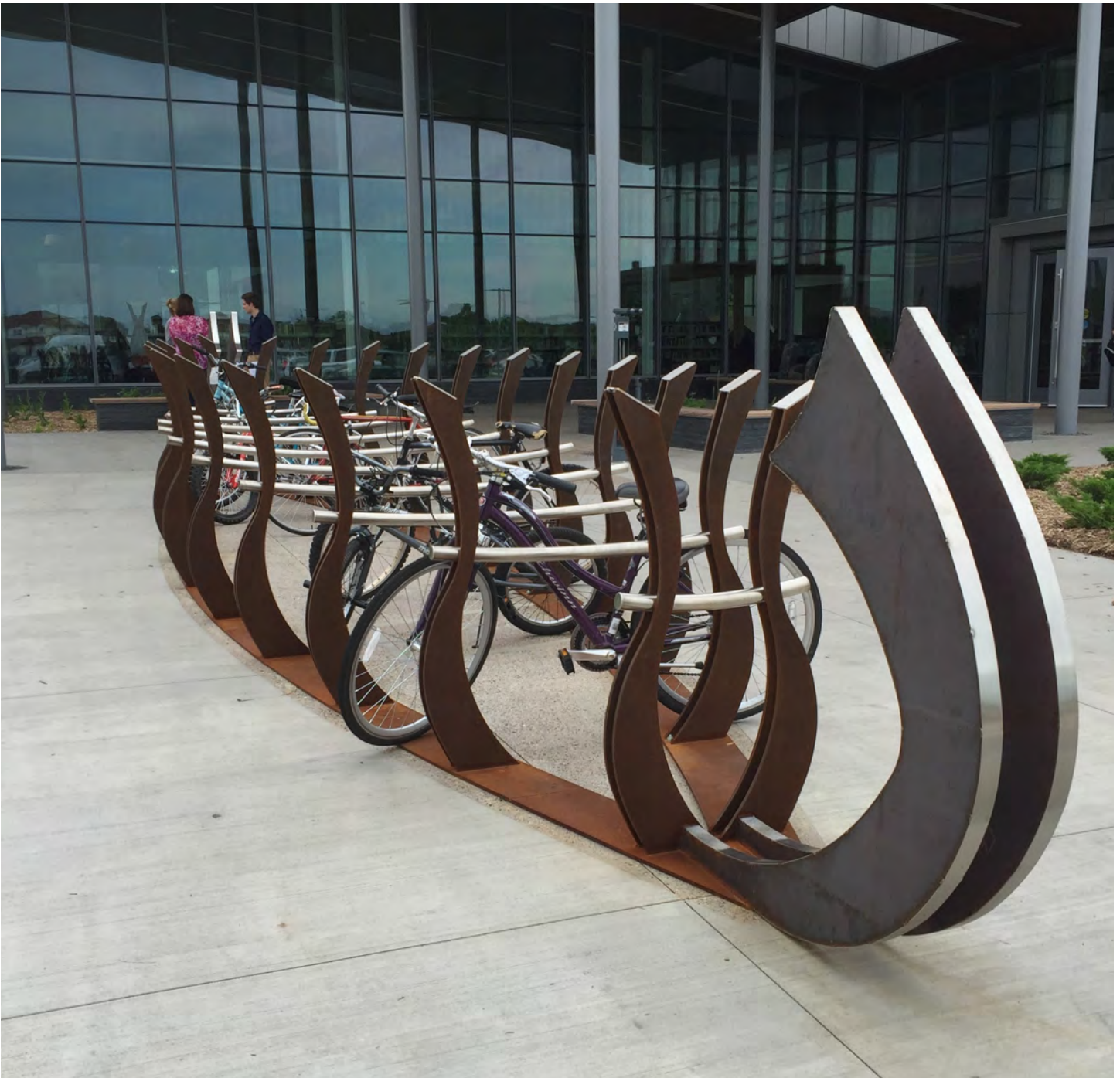
CLIENT: Family Housing Fund (lead sponsor)

LOCATION: Minneapolis, MN (and later realized in Saint Paul, MN)

PROJECT: Forecast co-presented *Speaking of Home*, the first public art project installed in both city skyways. Comprising 23 portraits representing identities and histories of local citizens, the project presented as large-scale photos and text panels installed in a 150-foot-long skyway. Other co-presenters were the artist, Family Housing Fund, and the Institute for Advanced Study.

BUDGET: \$40,000

ARTIST NAME: Nancy Ann Coyne



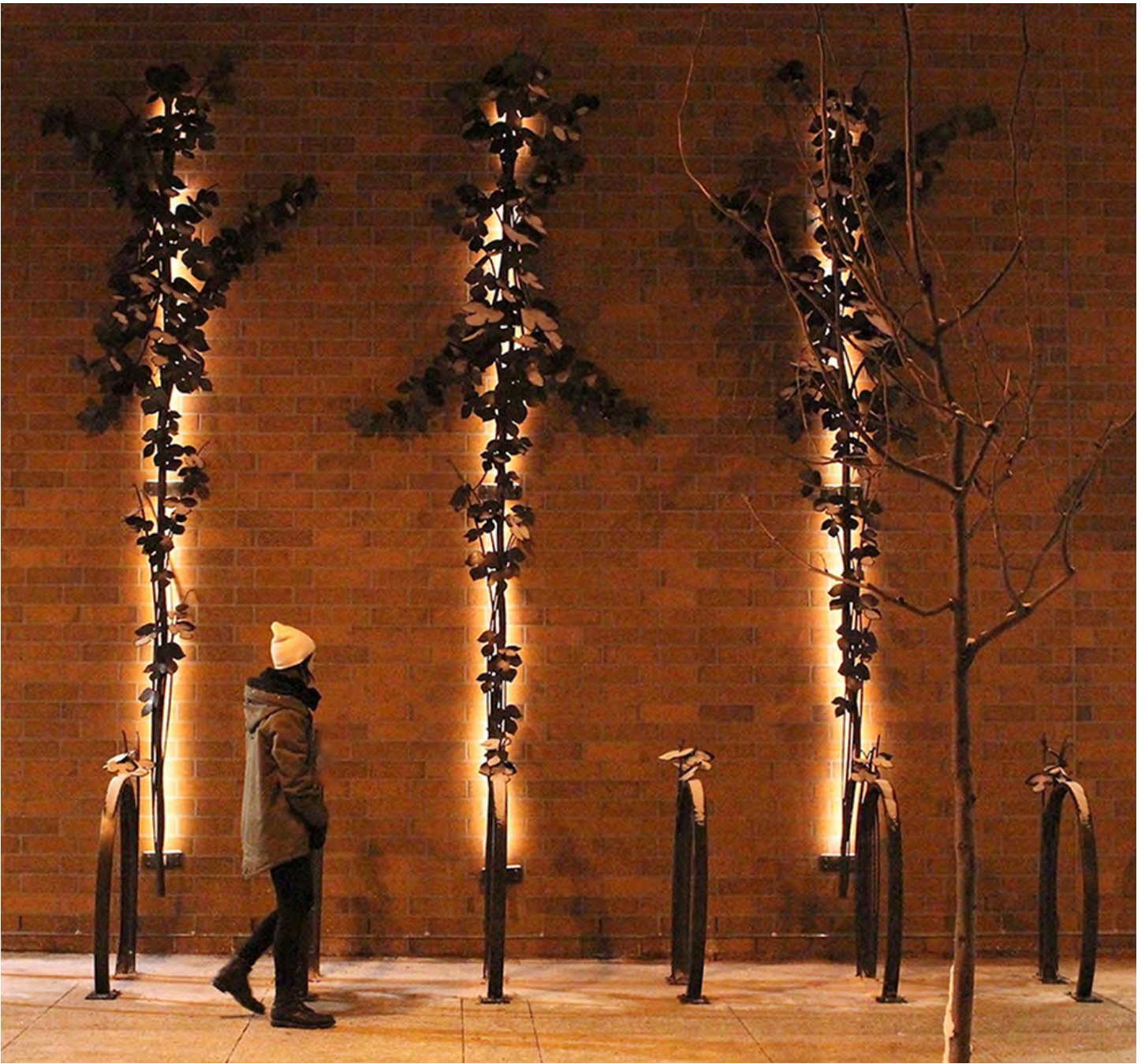
CLIENT: Hennepin County Library System

LOCATION: Brooklyn Park Library, MN

PROJECT: Forecast facilitated the commissioning of public art for the new Brooklyn Park Library, including this sculptural bike rack and a large interior wall relief. Forecast has served as consultant to Hennepin County, MN since 2001.

BUDGET: \$30,000

ARTIST NAME: Greg Mueller



CLIENT: City of Saint Louis Park

LOCATION: Saint Louis Park, MN

PROJECT: Forecast facilitated the commissioning of a streetscape project in front of a new mixed-use development. The selected artist created a wall relief and bike rack featuring 300+ forged-iron leaves and vines with LED lighting. St. Louis Park has engaged Forecast as their go-to public art consultant for 15+ years.

BUDGET: \$59,000

ARTIST NAME: Lisa Elias



CLIENT: Union Park District Council (UPDC)

LOCATION: Saint Paul, MN

PROJECT: Forecast facilitated a call for artists to help UPDC create a pedestrian friendly experience at the intersection with the highest amount of vehicle traffic in their district. The result was Social Resource Library Machine, which took the form of a week-long pop-up bookmobile on a city corner in Saint Paul, MN.

BUDGET: \$8,000 (Knight Foundation Grant-funded)

ARTIST NAME: Emily Stover and Paul Dickinson