



## San Joaquin Delta College Horton Art Gallery

### 26th Annual Student Art Exhibition

### Call for Entries Guidelines and Requirements Application Deadline: April 7, 2025 • 11:00pm

The Horton Art Gallery announces the 26th Annual Student Art Exhibition. Entry opens for **online submissions March 1 – April 7** through the Gallery's website at [gallery.deltacollege.edu](http://gallery.deltacollege.edu) – Call for Entries menu.

**Exhibition Juror: Shiva Ahmadi** is a professor of art at the University of California Davis. Ahmadi's artistic practice utilizes a variety of artistic mediums, including painting, sculpture, and animation, to tell stories. She combines luminous colors and mystical beings with violent imagery, drawing attention to global issues such as migration, war, and brutality against marginalized peoples.

#### Steps for entering the Student Art Exhibition

1. Read and follow the directions in the Guidelines and adhere to the Important Dates below for each of the following steps.
2. Take digital photographs of artwork to submit jpeg images online to Call for Entries website.
3. Label jpeg images for each artwork according to the guidelines on page 4 "Work List".
4. Create a 1 to 2 page *word document* (see example on page 4, and please **no** pdf files).
5. To enter artwork images and document for juror review, go online to [gallery.deltacollege.edu](http://gallery.deltacollege.edu) under the Call for Entries menu and select Student Art Exhibition.
  - Click *Submit Entry* to be directed to the SmarterEntry website.
  - Create a new or use existing account with SmarterEntry using your student email.
  - Select Student Art Exhibition under *Available Competitions* from the SmarterEntry website.
  - Under *Registered Competitions* for Student Art Exhibition, select *Submit New Entries*. Entries may be reviewed or changed up until the application deadline.
  - Upload the word document under *Statement* on the SmarterEntry website.
  - Under *Submit Your Entries*, upload jpeg images and fill in web form *Artwork Title* and *Dimensions*.

**Assistance, Information, and Appointments** email [jan.marlese@deltacollege.edu](mailto:jan.marlese@deltacollege.edu)

#### Important Dates

**March 24**

**4pm** **Informational Meeting** (optional) Zoom ID: 852 918 8768 Passcode: S144

**March 25**

**1–4pm** **FREE Mat Cutting Workshop** (optional) 30-45 minutes per group of 3 students

To register email [jan.marlese@deltacollege.edu](mailto:jan.marlese@deltacollege.edu)

**April 7**

**11pm** **Application Deadline** Upload digital images of artwork and word document  
Application online at [gallery.deltacollege.edu](http://gallery.deltacollege.edu) / Call for Entries menu  
**no later than 11pm on April 7, 2025.**

**April 8-14**

**Artwork Selection** by Exhibition Juror

**April 14**

**Artwork Selection Announcement** (check email used for entering after 5pm)

**April 15–16**

**Deliver Selected Artwork to Gallery:** Shima 144 (8am–5:30pm or by appointment)

**May 1**

**Gallery Opening Reception & Awards Ceremony**

**5–7pm**

**May 2 – 9**

**Gallery Exhibition** (M–Th 11am-5:30pm, Fridays 11am-1pm, Sat, May 3, 11am-3pm)

**May 12–14**

**Pickup artwork** (8am–5:30pm or by appointment)



## Student Art Exhibition 2025 Guidelines and Submission Requirements Page 2

### Guidelines and Requirements for ALL Applicants

- Students are required to have been enrolled in at least one Delta College course, of any subject, in the Fall 2024 and/or Spring 2025 semesters.
- Artwork must be an original creation made in any of the following mediums: ceramics, drawing, graphic art, painting, photography, printmaking, sculpture, and may be made of mixed media.
- Artwork may not exceed 48 inches in any dimension (height x width x depth).
- Students who do not meet the requirements for the Portfolio Awards (see page 2) may only enter 1 to 3 artworks in any of the above noted mediums.
- Artwork must have been completed in 2023, 2024, or 2025.
- Artwork may not have been previously exhibited at the Horton Art Gallery, online or on-site.
- All selected artworks for exhibition are eligible for consideration for one of five \$100 Merit Awards.
- Applicants agree to allow the Gallery to use submitted jpeg images of selected artwork for exhibition documentation, advertising, press, educational materials, Gallery social media and website.
- The Gallery will retain a 20% commission on all sales of artwork, with 80% payment to artists.
- Create a 1-2 page word document Application to enter online (see format example on page 4-5).

**Work Images:** Take digital images of artwork using a cell phone or digital camera. Images must be in JPEG format, 72-300 dpi, 1350 pixels in height for vertical images and 1080 in width for horizontal images, and under 2MB. Take the best photo possible to reflect quality of work: good lighting, clear focus, uncluttered background. Use a clean backdrop (paper or cloth) to photograph 3D works. Crop to the edge of 2D artwork. To submit analogue print photographs, scan your print photographs as a jpeg in the required format noted above.

**Label/title** each jpeg image with your LastName\_FirstName\_image# **Example:** Garcia\_Ana\_1

Number images according to the Work List required for the online Application document (see page 4-5).

### Resources

#### FREE Mat Cutting Workshop

March 25, 1:00-4:00pm drop in

Location: Photography Studio - Shima 150

Students may register for a free workshop to learn how to cut mats for photographs, prints, and works on paper. Students will need to bring their own mat board to the workshop.

To register and for further information send an email to: [jan.marlese@deltacollege.edu](mailto:jan.marlese@deltacollege.edu)

#### Frames Available for Loan

The Gallery has several 16x20 and assorted sized frames available for loan to students that are suitable for photographs, digital prints, and works on paper. Please email [jan.marlese@deltacollege.edu](mailto:jan.marlese@deltacollege.edu) with the required size needed. Note - we do not have large frames for drawings on newsprint.



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**Portfolio Award Applicants – Additional Requirements**

- Students submitting artwork for the Portfolio Awards are required to have been registered for at least one art class in the Spring 2024, Fall 2024, or Spring 2025 academic semesters, or have the written consent from a Delta College Studio Art or Media Arts Professor or the Gallery Coordinator.
- Submit no less than 3 and no more than 6 original artworks, with at least 2 artworks in the same medium as declared in your application.
- Include a 300-600 word count **artist statement** related to the submitted artwork in the word document Application (see page 4-5). The statement should include the student's educational goals, and creative process that demonstrates a strong commitment to working in studio and/or multimedia arts.

**Portfolio Award Categories:** There are seven art medium categories that students may choose from to be considered for a \$200 Portfolio Award. One medium must be declared in the word document Application *and* include a minimum of 2 artwork entries in the declared medium.

1) Ceramics 2) Drawing 3) Graphic Art 4) Painting 5) Photography 6) Printmaking 7) Sculpture

Awards are granted based on technical proficiency, understanding of materials, and creativity. There is no guarantee that an award will be granted for each award category, and will be dependent on the number of quality submissions. Portfolio and Merit Awards are Sponsored by the Frank W. Clancy Memorial Fund and the Horton Art Gallery Foundation.



## **Word Document Application Format**

**Follow the format below** to create a 1 to 2 page word document Application (**not pdf file**) to be uploaded with the jpeg images of artwork to the Call for Entries website.

**Name**

**Student ID#**

**Personal website, Instagram, and/or Facebook page** (optional)

### **Work List / Inventory**

A work list / inventory is the list of the artwork that is included in the application (and in general is used for entering artwork to most calls for artists and gallery exhibitions). The Work List includes artwork title, materials used to make the artwork, framed dimensions, year produced, and sale price or NFS (not for sale).

Dimensions are height by width by depth for 3-Dimensional works, and height by width for 2-Dimensional works, **measured in inches**. Use framed dimensions as applicable. Also, please be specific about materials used to make the artwork.

Work List number must match the jpeg image number submitted in the online entry.

General Applicants: Submit 1 to 3 jpeg images of original artwork.

Portfolio Award Applicants: Students entering the Portfolio Awards are required to submit a minimum of 3 and a maximum of 6 available artworks, two (2) of which must be made in the Declared Portfolio medium. Please review Portfolio Award Guidelines on Page 3.

Example Work List:

#1

Salt of the Earth (2023)

Digital Photograph

34"h x 24"w (print) / 36"h x 26"w (framed)

\$250

#2

Victory Park (2024)

Digital Photograph

16"h x 20"w (print)

\$200

#3

White Chrysanthemum (2023)

Stoneware, multiple colors of underglaze, clear glaze

6"h x 4"w x 3.5"d

NFS

**Declared Portfolio Medium:** (portfolio applicants only, select one medium – ceramics, drawing, graphic art, painting, printmaking, photography, sculpture. Note: if you made your work in ceramics class, choose ceramics, if you made a clay piece in sculpture class, choose sculpture)

**Artist Statement** (portfolio applicants only - see Page 3 for requirements)



## **Word Document Application Example**

**John Doe**

Student ID 98-xx-xxxx

**Instagram** <https://www.instagram.com/john.doe>

**#1**

Summer Drive (2025)

Polaroid Color 600 Film, graphic art backdrop

10"h x 10"w

\$150

**#2**

Wild 'n' Reckless (2024)

Polaroid Color Go Film, graphic art backdrop

11"h x 9"w

\$60

**#3**

Flower Vase (2024)

ceramic

10"h x 5"w x 5"

\$50

**The above text ends the general requirements for all entries.**

**Below is the additional information needed for the Portfolio Entrants.**

**Declared Portfolio** Graphic Art

### **Artist Statement**

My journey into photography began in 2020 after finding my grandmother's old Polaroid camera. My style is clean, crisp, and colorful, with a dreamlike quality only Polaroid film can capture. I love pushing the medium's boundaries by using additional lenses, physical filters, and fun 'special edition' films. For example, "Wild 'n' Reckless" was shot on miniature Polaroid Go film, with a pink translucent gel over half the lens.

Of course, a loose Polaroid photo doesn't make much of an impact on its own. That's why I have fun mounting my work in custom frames with mats and graphic-designed backgrounds I create myself. You may notice the mats and backgrounds are color-matched to the photos and even riff on the photo's theme. It's a fun way to tie everything together and draw the eye in.

Outside my work, I am pursuing an exciting and fruitful career in acting. In my spare time I love to sing and record music, go for walks, and work on vintage arcade machines.

# Calling Delta College Art Students to Apply for a Paid Internship Opportunity with Delta College Horton Art Gallery

**Learn museum standards for installing, handling, and packing artwork.**



Flexible hours to work around school schedule. Train to assist installing art exhibitions, staff events, and general gallery assistance.

Work 15 to 25 hours per week for each 2 week exhibition installation for Fall Semester (3) and Spring Semester (3) for a total of 6 exhibitions.

Work begins August 4, 2025.

Applicants must be enrolled at Delta College for Fall 2025 and Spring 2026 Semesters.

For further information and to schedule an interview, please send an email cover letter stating your interest in working for the Gallery, your major area of study, and your interest in the arts to:

[jan.marlese@deltacollege.edu](mailto:jan.marlese@deltacollege.edu)

Please use student email and include your student ID and contact cell or home phone number.