Juror ~ Terryl Whitlatch

Terryl Whitlatch is a scientific and academically trained creature designer and concept artist. Combining in-depth knowledge of zoology and animal anatomy with her incredible illustration skills, Terryl is celebrated as one of the top creature designers in the world.

Terryl has worked with many studios, including Lucasfilm, Industrial Light and Magic, and Walt Disney Feature Animation, on such films as Star Wars Episode 1: The Phantom Menace, Brother Bear, Jumanji 1 & 2, Men in Black and The Polar Express. She is currently based out of Northern California.
Call for Entries
Deadline: July 27, 2015

The LH Horton Jr Gallery is a non-profit art gallery located on the campus of San Joaquin Delta College in Stockton, California. The Gallery provides excellent exhibition opportunities, with over 2000 square feet of exhibition space, an extended 22 ft. ceiling with mounts, and over 1200 visitors to each exhibition.

Juror Terryl Whitlatch
Illustrator and Concept Artist

Awards for both 2D & 3D Categories
Best of Show $600, 2nd Place $400, 3rd Place $300

Exhibition Dates
October 8 – November 5, 2015

On-Line Exhibition
October 2015 – June 2016

Opening Reception
October 8th, 5–7pm

Entry Dates

Selection Announcement
August 17, 2015

Artwork Received at the Gallery
Sept. 18-24, 2015

Entry Fee
$30 for first 3 entries and $5 for each additional entry, limited to a total of 6 entries. Alternate view images of 3D entries are unlimited and cost $5 for each image.

On-Line Entry
Provided by SmarterEntry on the Gallery website: http://gallery.deltacollege.edu

Eligibility
1. Entry is open to artists residing in the U.S.
2. The Gallery seeks artists working in the genre of Fantastic Art – think of the historic works of Gustave Moreau, Hieronymus Bosch, and Henry Fuseli, or contemporary artists Frank Frazetta, Diane Dillon, The Shiflett Brothers, Don Ivan Punchatz, and our juror, Terryl Whitlatch, to name a few of the industry-recognized Fantastic Artists. Artists are asked to submit original works in 2D and 3D forms, presenting elements of Fantastic Art exploring mythical, mystical, or folkloric characters, subjects or events in mythology, fantasy, science fiction, the imaginary and the dream state. Works may be purposed for fine art, illustration, concept animation, graphic novel, comic book, game arts, and film. One goal is to present original artworks driving the creation or illustration of a secondary creative outcome, such as a figure in a video game, film, or book illustration. 2D works may include but are not limited to: painting, illustration, drawing, printmaking, and computer generated art. 3D media includes but is not limited to: clay, bronze, wax, wood, metal, stone, and 3D printing. All aspects of work must be the artist's original concept and creation.
3. Wall pieces, 2D and 3D, may not exceed 50” width and 72” in height. 3D floor works may not exceed 5ft in any direction. Works may not exceed 60lbs in weight.

Accepted Works
1. The Gallery reserves the right to reject works from exhibition that are deemed extraordinarily unstable, unable to be properly installed, or potentially harmful to the viewer.
2. Art must be properly presented and prepared for display. If needed, assembly and mounting instructions and materials must be provided with artwork.
3. Accepted artwork that differs significantly from the submitted image will be disqualified.
4. An accepted entry may not be withdrawn prior to the close of the exhibition.
5. The Gallery reserves the right to photograph and use submitted images of any accepted artwork in publicity for the current show and future exhibitions, educational and Gallery promotional materials.

Shipping
1. Artists are responsible for all shipping and transit cost, including insurance, to and from the Gallery. The Gallery does not insure works in transit.
2. A pre-paid return shipping label is due to the Gallery by November 2, 2015. Artwork without a pre-paid label will not be returned.

3. Shipping packaging and artwork must be clearly marked to identify the artist, must be re-usable for the return shipping, and include re-packing and installation instructions as necessary.

Insurance
Every reasonable precaution will be taken with the handling of Artwork. All Artwork to be shown at the LH Horton Jr Gallery will be insured against fire, theft, and other hazards at the LH Horton Jr Gallery while in the possession of the Gallery, from the time of receipt through the time of setup and Exhibition. San Joaquin Delta College and the LH Horton Jr Gallery cannot be held responsible for damages to Artwork during shipping, and therefore insurance will not cover Artwork in transit. Artwork damaged while in possession of the Gallery will be evaluated for reparability. If Artwork is deemed repairable, insurance claims will be based on the cost to repair Artwork in addition to documented value. If Artwork is deemed non-reparable, insurance claims will be based on the documented value of Artwork. Documented value of Artwork is based on prior recorded sale price of similar Artwork.

Sale of Artwork
All accepted works must be for sale during the show. The Gallery is responsible for all sales, and will retain a 20% commission from the sale of artwork.

On-Line Entry Process
1. All artwork images are viewed anonymously by the juror announced for the exhibition. Until the final artist selection is made, accepted artists' names and contact information is held confidential by the Gallery Director administering the call for entries.
2. When entering on-line, please include the following information: materials, 2D and 3D dimensions, 3D weight, and, as desired, creative process or technical methods used to create your work.
3. Images may be added, exchanged, or removed through the last day of the call for entries deadline.
4. Payment of entry fees and submission of images for judging signifies the artist's understanding and acceptance of all terms and conditions of the call for entries general guidelines and corresponding exhibition.
5. Artists are not fully registered for the jury process until the fees are paid.
6. Entry fees are non-refundable unless the exhibition is cancelled by the Gallery.