Jen Delos Reyes is an artist originally from Winnipeg, MB, Canada. Her research interests include the history of socially engaged art, artist-run culture, group work, band dynamics, folk music, and artists’ social roles. She has exhibited works across North America and Europe, and has contributed writing to various catalogues and institutional publications. She has received numerous grants and awards including a Social Sciences and Humanities Research Council of Canada Grant. Jen is an Assistant Professor at Portland State University, Oregon, in the Art and Social Practice MFA Program. She is also the founder and director of Open Engagement, a conference on socially engaged art practice, and speaks widely on Art and Social Practice at conferences and institutions around the world.
Call for Entries
Deadline: July 14, 2014

The LH Horton Jr Gallery is a non-profit art gallery located on the campus of San Joaquin Delta College in Stockton, California. The Gallery provides excellent exhibition opportunities, with over 2000 square feet of exhibition space, an extended 22 ft. ceiling with mounts, and over 1200 visitors to each exhibit.

Juror: Jen Delos Reyes, Assistant Professor
Portland State University, Oregon
Art and Social Practice MFA Program
Program Director: Open Engagement

Awards for both 2D & 3D Categories
Best of Show $600, 2nd Place $400, 3rd Place $300

Exhibition Dates
October 9 – November 6, 2014

On-Line Exhibition
October 2014 – June 2015

Opening Reception: October 9th, 5-7pm
Entry Dates: March 21 – July 14, 2014

Selection Announcement: August 11, 2014

Artwork Received at the Gallery
Sept. 19-24, 2014

Entry Fee
$30 for first 3 entries and $5 for each additional entry, limited to a total of 6 entries. Alternate view images of 3D entries are unlimited and cost $5 for each image.

Eligibility
1. Entry is open to artists residing in the U.S.
2. Artists’ working in 2D or 3D media (painting, printmaking, graphic art, sculpture, collage, found object, ceramics) and presenting works within the theme of art and social change. Works that focus on current social concerns (economic, gender, LGBT, race, education, environmental, world issues, etc.) that facilitates critical thinking and awareness of the issue being addressed. Photographic works documenting art and social practice engagements are eligible, however, photography as a medium is not eligible, and photographers may enter the 2014 Photography Exhibition.
3. Wall pieces, 2D and 3D, may not exceed 48” width and 72” in height. 3D floor works may not exceed 5ft in any direction. Works may not exceed 50lbs in weight.

Accepted Works
1. The Gallery reserves the right to reject works from exhibition, including works that are deemed extraordinarily fragile, unstable, unable to be properly installed, or potentially harmful to the viewer.
2. Art must be properly presented and prepared for display. Wall pieces must include all hardware and be ready to install. Necessary assembly and mounting instructions and materials must be provided with artwork.
3. Accepted artwork that differs significantly from the submitted image will be disqualified.
4. No accepted entry may be withdrawn prior to the close of the exhibition.
5. Upon selection, artists will provide the Gallery with a bio, artist statement, and optional profile photo.
6. The Gallery reserves the right to photograph and use submitted image of any accepted artwork in all publicity for the current show and future exhibitions, educational and Gallery promotional materials.

Shipping
1. Artists are responsible for all shipping and transit cost, including insurance, to and from the Gallery. The Gallery does not insure works in transit.
2. A pre-paid return shipping label is due to the Gallery by October 31, 2014. Artwork without a pre-paid label will not be returned. (Note: Shipping request forms using a credit payment account is not accepted as a pre-paid return label).

Sale of Artwork
All accepted works must be for sale during the show. The Gallery is responsible for all sales, and will retain a 20% commission from the sale of artwork.

On-Line Entry Process
1. All artwork images are viewed anonymously by the juror announced for the exhibition. Until the final artist selection is made, accepted artists’ names and contact information is held confidential by the Gallery Director administering the call for entries.
2. When entering on-line, please use the Materials section to include the following information: materials, dimensions, 3D weight, and, as desired, creative process or technical methods used to create your work.
3. Images may be added, exchanged, or removed through the last day of the call for entries deadline.
4. Payment of entry fees and submission of images for judging signifies the artist’s understanding and acceptance of all terms and conditions of the call for entries general guidelines and corresponding exhibition.
5. Artists are not fully registered for the jury process until the fees are paid.
6. Entry fees are non-refundable unless the exhibition is cancelled by the Gallery.

Insurance
Every reasonable precaution will be taken with the handling of Artwork. All Artwork to be shown at the LH Horton Jr Gallery will be insured against fire, theft, and other hazards at the LH Horton Jr Gallery while in the possession of the Gallery, from the time of receipt through the time of setup and Exhibition. San Joaquin Delta College and the LH Horton Jr Gallery cannot be held responsible for damages to Artwork during shipping, and therefore insurance will not cover Artwork in transit. Artwork damaged while in possession of the Gallery will be evaluated for reparability. If Artwork is deemed repairable, insurance claims will be based on the cost to repair Artwork in addition to documented value. If Artwork is deemed irreparable, insurance claims will be based on the documented value of Artwork. Documented value of Artwork is based on prior recorded sale price of similar Artwork.