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Effective Spring 2002

ARCH 2  Architectural Practice: Working Drawings
Units 3
Prerequisites: ARCH 1 and ARCH 12; or ARCH 1 and E TECH 12; all with a grade of “C” or better.
Limitations on Enrollment: None.
Advisories: None.
This course is the study of building methods, processes, and the production of architectural working drawings as a communication medium. Design elements, building codes, structural components, and assembly procedures are emphasized. (CSU)

ARCH 15  Selected Topics in Architecture
Units 0.5-2
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to offer instruction in one of the specialized areas of architecture not already covered by the existing curriculum. (CSU)

ARCH 20  Fundamentals of Architectural Graphics
Units 2
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is an introduction to basic architectural graphic skills. Topics include orthographic, axonometric, and oblique projections as well as basic one and two point perspectives. Elementary model building is also included. (CSU)

ARCH 21  Architectural Presentations
Units 3
Prerequisites: ARCH 20 with a grade of “C” or better.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to build on the students skills acquired in fundamental architectural graphics. Topics include advanced level media techniques, two and three dimensional presentations, shades and shadows, color studies, and presentation organization. (CSU)

ARCH 22  Design Fundamentals
Units 3
Prerequisites: ARCH 1 or concurrent enrollment in ARCH 1; or ARCH 20 or concurrent enrollment in ARCH 20.
Limitations on Enrollment: None.
Advisories: None.
This course is an introduction to the basic principles and theories of architectural design. The student studies and explores simple or semi-abstract topics as a means of establishing a design vocabulary. The development of sketching, presentation, and communication skills is also included. (CSU)

ARCH 69V  Internship: Architecture
Units 1-8
Prerequisites: None.
Prerequisite Skills: Ability to assess personal interests, values, and skills. Ability to research careers, and to make decisions relative to career planning and goal setting. Ability to conduct a job search, write a resume, and interview for employment.
Limitations on Enrollment: The student must enroll in a course that is directly related to the architecture internship. The student must enroll in a minimum of 7 units, including internship units during the semester. For summer session, the student must enroll in one related course in addition to internship. The combined total numbers a student may take in internship, work experience, and occupational practice may not exceed a maximum of 16 units. Participation requires submission and approval of internship program objectives and an employer internship agreement.
Advisories: GUID 20, 31, 32, 33.
This course is designed for the student participating in an occupational internship in architecture. Application of discipline-related skills and knowledge of the Secretaries’ Commission on Achieving Necessary Skills (SCANS) competencies is emphasized. Each student is engaged in a specific research project or on-the-job learning activities under the supervision of a worksite supervisor and a college internship instructor. To register, complete an application form available at the Applied Science and Technology Division office, Holt 140. (CSU)
SECTION IV,— Description of Courses

C S 34  Introduction to Adapted Microcomputers Technology  Units 0.5
Prerequisites: Reading level II or concurrent enrollment in reading.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to provide disabled students with an overview on adapted microcomputer hardware and software and related applications in the areas of word processing, spreadsheets, database, and operating systems. Familiarity with the keyboard is recommended prior to enrollment. CS 34, 35A, 35B, 35C, 35D together are equivalent to CS 14. (CSU)

C S 54  Fundamentals of Data Communications  Units 3
Prerequisites: CS II.
Limitations on Enrollment: None.
Advisories: None.
This course is an introduction to the fundamentals of data and telecommunications in business. Topics include hardware, software, transmission facilities, data and voice communications, telecommunication applications, digital and analog signal processing, network types and designs, and managerial issues. (CSU)

DV ED 70A  Vocabulary Improvement  Units 2
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to improve and enrich a student's college level vocabulary through word study, use of context clues, knowledge of Greek and Latin roots, and structural analysis. Units in this course do not count toward an associate degree.

DV ED 70B  Spelling Improvement  Units 2
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is an advanced, accelerated program designed to help the student improve spelling skills through the study of phonetic, historic, and linguistic patterns of the English language. Units in this course do not count toward an associate degree.

ELEC 75  Selected Topics: Electrical Technology  Units 0.5-3
Prerequisites: None; exempt from assessment testing.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to offer instruction in one or more of the specialized areas of electrical technology not already covered by the existing curriculum. Units in this course do not count toward an associate degree.

ENG 1B  Written Communications  Units 3
Prerequisites: ENG 1A with a grade of “C” or better.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to require the writing of a substantial number of problem-solving essays based on reading and discussing culturally diverse literature. The analysis of literature in discussion and in writing is designed to develop the student's critical thinking skills and his/her own ability. (UC, CSU; CAN ENGL 4, CAN ENGL SEQ A with both ENG 1A and 1B)

ENG 1D  Critical Composition  Units 3
Prerequisites: ENG 1A with a grade of “C” or better.
Limitations on Enrollment: None.
Advisories: None.
This course is designed for the student who wishes to transfer to a four-year college or university. The course emphasizes the development of critical thinking skills through instruction in essay writing by focusing on the principles of logic and developing the abilities to analyze, to criticize, and to reach reasoned conclusions. Critical thinking is refined by close reading of prose to distinguish fact from value judgment and knowledge from opinion. The student is required to write between 6000 and 8000 words divided among several essay assignments. (UC, CSU)

ENG 33A  Survey Skills for Success in College  Units 2
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is an advanced learning skills course designed to improve the students' study skills. Topics include taking lecture notes, reading a textbook, passing examinations, and other strategies for college success. (CSU)

ENG 38  Mythology  Units 3
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to provide the student with an introduction to the literature of Greek, Roman, and Norse mythology. The course provides a background for understanding of allusions, form, and content of recurring themes in modern literature as well as revealing the continued influence of mythological motifs on customs, traditions, beliefs, and values. (UC, CSU)

ENG 39  Introduction to Folklore  Units 3
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to examine the forms and functions of folklore, which is that body of knowledge, beliefs, and behavior that have been handed down through tradition. The course includes games and rhymes, myths, legends, and folksongs. The student is required to create a collection of folklore items as a semester project. (UC, CSU)

ENG 40A  Current Literature  Units 3
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to acquaint the student with themes from the contemporary novel. (UC, CSU)

ENG 40B  Current Literature  Units 3
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to acquaint the student with the contemporary short story and drama. (UC, CSU)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisites</th>
<th>Limitations on Enrollment</th>
<th>Advisories</th>
<th>Description</th>
</tr>
</thead>
<tbody>
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<td>ENG 44A</td>
<td>Creative Writing: Short Story</td>
<td>3</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>This course is designed for the student seriously interested in writing short stories. Emphasis is placed on the craft and artistry employed by the established, published short story author and on constructive group criticism of manuscripts submitted by the class members. Emphasis is on plot, setting, characterization, and narrator. (CSU, CAN ENGL 6)</td>
</tr>
<tr>
<td>ENG 44C</td>
<td>Creative Writing: Poetry</td>
<td>3</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>This course is designed for the student who is seriously interested in writing poetry. Emphasis is placed on the craft of poetry and the artistry employed by established published poets and on constructive group criticism of poems submitted by class members. (CSU)</td>
</tr>
<tr>
<td>ENG 45</td>
<td>The Reading of Shakespeare</td>
<td>3</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>This course is designed for the student to read, study, and interpret selected works by William Shakespeare. (UC, CSU)</td>
</tr>
<tr>
<td>ENG 46A</td>
<td>Survey of English Literature</td>
<td>3</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>This course is designed as a survey of English literature beginning with the Anglo-Saxon period and extending through the eighteenth century. (UC, CSU, CAN ENGL 8, CAN ENGL SEQ B with both ENG 46A and ENG 46B)</td>
</tr>
<tr>
<td>ENG 46B</td>
<td>Survey of English Literature</td>
<td>3</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>This course is designed as a survey of English literature beginning with the Romantic period and extending through the twentieth century. (UC, CSU, CAN Eng10, CAN ENGL SEQ B with both ENG 46A and ENG 46B)</td>
</tr>
<tr>
<td>ENG 47</td>
<td>The Bible as Literature</td>
<td>3</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>This course is designed as a study of the types and characteristics of literature in the Authorized King James Version of the Bible, with consideration of its development and history. Emphasis is placed on those literary qualities that account for the Bible’s unique influence on Western literature. (UC, CSU)</td>
</tr>
<tr>
<td>ENG 48</td>
<td>Young Adult Literature</td>
<td>3</td>
<td>Reading level II</td>
<td>None</td>
<td>None</td>
<td>This course is a survey of both classic and modern works of literature written about and for young adults. The student reads, analyzes, and evaluates a diversity of works and explores the various genres and issues relevant to young adult reading. (CSU)</td>
</tr>
<tr>
<td>ENG 71</td>
<td>Practical Grammar</td>
<td>2</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>This course is designed to provide the student with the knowledge of the grammar and mechanics of the English language. Units earned in this course do not count towards an associate degree.</td>
</tr>
<tr>
<td>ENG 72</td>
<td>Technical Writing</td>
<td>3</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>This course is designed for the technical and industrial student. The course emphasizes skills required to communicate technical information in a clear, precise manner. Units earned in this course do not count towards an associate degree.</td>
</tr>
<tr>
<td>ENG 87</td>
<td>Intermediate Writing</td>
<td>5</td>
<td>ENG 70C with a grade of “C” or better</td>
<td>None</td>
<td>None</td>
<td>This course is designed to prepare the student for College Preparatory English. Emphasis is placed on writing and editing of paragraphs and short essays based on readings. Units earned in this course do not count towards an associate degree.</td>
</tr>
<tr>
<td>FCS 99J</td>
<td>Children in Biracial/Bi-Ethnic Families</td>
<td>0.5</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>This course is designed to introduce the student to issues pertaining to the unique needs of the biracial/bi-ethnic child and family. Emphasis is placed on the foster and adoptive experience.</td>
</tr>
<tr>
<td>FIRE 75</td>
<td>Fire Hydraulics</td>
<td>3</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>This course is designed to review the theory of water at rest and in motion, engineering principles and formulas, and calculations of hydraulic and water supply problems. The course includes Fire Underwriter’s requirements for pumps and the “rapid rule” for fire ground operations.</td>
</tr>
<tr>
<td>FIRE 91</td>
<td>Basic Fire Academy</td>
<td>10</td>
<td>Successful completion of FIRE 70 and FIRE 72; H S 75 or H S 77B or current First Responder certification; reading level II or reading level I with concurrent enrollment in reading</td>
<td>None</td>
<td>None</td>
<td>This course is designed to provide in-service and pre-service basic skills for the student of fire service. This course satisfies the California State Fire Marshall (CSFM) and State Board of Fire Services curriculum for Firefighter I.</td>
</tr>
</tbody>
</table>
SECTION IV,— Description of Courses

GRART 1B Digital Imaging Units 2
Prerequisites: GRART 1A with a grade of “C” or better.
Limitations on Enrollment: None.
Advisories: None.
This course is the beginning-level study of concepts and techniques utilized in the design, manipulation, and integration of images in a digital format. The student creates images using electronic media including computer software, scanners, and printers. (CSU)

GRART 2B Layout Design Units 3
Prerequisites: GRART 2A with a grade of “C” or better.
Limitations on Enrollment: None.
Advisories: None.
This course is the beginning-level study of concepts and techniques utilized in the design of publication layouts. Topics include typography, use of color, use of graphics, and the process of concept design. The student creates publication layouts using electronic media including computer software and printers. (CSU)

GRART 3B Computer Art Units 2
Prerequisites: GRART 3A with a grade of “C” or better.
Limitations on Enrollment: None.
Advisories: None.
This course is the beginning-level study of concepts and techniques utilized in the design of graphic art in a digital format. The course stresses the aesthetics of color, composition, and message in the design process. The student creates art using electronic media including computer software and printers. (CSU)

GRART 4B Graphic Design for the World Wide Web Units 2
Prerequisites: GRART 4A with a grade of “C” or better.
Limitations on Enrollment: None.
Advisories: None.
This course is the beginning-level study of concepts and techniques utilized in the design of graphic art in a digital format. The course stresses the aesthetics of color, composition, and message in the design process. The student creates art using electronic media including computer software and printers. (CSU)

GRART 5 Selected Topics: Graphics Arts Units 0.5-2
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to offer instruction in one of the specialized areas of graphic arts not already covered by the existing curriculum. (CSU)

GRART 6B Publication Design Units 4
Prerequisites: GRART 6A with a grade of “C” or better.
Limitations on Enrollment: None.
Advisories: None.
This course is the beginning-level study and design development of pre-press print projects. Topics include color theory as applied to graphic design; color management in digital pre-press and commercial processes; integration of digital imaging and design graphics; color separations; and paper selection. The student creates publications using electronic media. (CSU)

GRART 50H Special Studies: Graphic Arts Units 1-2
Prerequisites: GRART 1A, or GRART 2A, or GRART 3A, or GRART 4A, or GRART 6A, with a grade of “B” or better.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to allow a qualified student to do advanced work in the field of graphic arts. The course includes research, directed reading, field work, and/or other advanced study. This course may be repeated for a maximum of 4 units. (CSU)

GUID 30 Career Self-Assessment Units 1
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to introduce the student to the career life planning process. The course emphasizes self-assessment as the first major step in the career life planning process. The student explores career choices by identifying his/her personality, strengths, skills, interests, values, and preferred lifestyle. (CSU)

GUID 31 Career Exploration Units 1
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to provide the student with opportunities to explore specific occupations of his/her choice through utilization of career center resources. The course includes investigation of job duties, training, and educational requirements, desired employee characteristics, salary ranges, and future employment trends. (CSU)

GUID 32 Career Information Interviewing Units 1
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to assist the student in obtaining career information directly from individuals employed in areas of his/her career interest by conducting informational interviewing. The course includes information on how to create a networking system, make the initial contacts, prepare interview questions, direct the information interview, and analyze information obtained. (CSU)

JOURN 69V Internship: Media Units 1-8
Prerequisites: None.
Prerequisite Skills: Ability to assess personal interests, values, and skills. Ability to research careers, and to make decisions relative to career planning and goal setting. Ability to conduct a job search, write a resume, and interview for employment.
Limitations on Enrollment: The student must enroll in a course that is directly related to the media internship. The student must enroll in a minimum of 7 units, including internship units during the semester. For summer session, the student must enroll in one related course in addition to internship. The combined total numbers a student may take in internship, work experience, and occupational practice may not exceed a maximum of 16 units. Participation requires submission and approval of internship program objectives and an employer internship agreement.
Advisories: GUID 30, 31, 32, 33.
This course is designed for the student participating in an occupational internship in Journalism and other media. Application of discipline-related skills and knowledge to the Secretaries’ Commission on Achieving Necessary Skills (SCANS) competencies is emphasized. Each student is engaged in a specific research project or on-the-job learning activities under the supervision of a worksite supervisor and a college internship instructor. To register, complete an application form available at the Applied Science and Technology Division office, Holt 140.
MECH 11A Basic Welding for the Trades Units 2
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to provide basic welding skills. The course includes basic theory, practice and application of metal joining processes, metal cutting, shielded metal arc, and oxy-acetylene welding. MECH 11A and MECH 11B are equivalent to MECH 10. (CSU)

MECH 11B Welding for the Trades Units 2
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to provide basic welding skills. The course includes basic theory, practice and application of metal joining processes, including shielded metal arc, and an introduction to applications for non-ferrous metals and alloys using metal inert gas (MIG) welding and tungsten inert gas (TIG) welding. MECH 11A and MECH 11B are equivalent to MECH 10. (CSU)

N R 69V Internship: Natural Resources Units 1-8
Prerequisites: None.
Prerequisite Skills: Ability to assess personal interests, values, and skills. Ability to research careers and to make decisions relative to career planning and goal setting. Ability to conduct a job search, write a resume, and interview for employment.
Limitations on Enrollment: The students must enroll in a course that is directly related to the natural resources internship.
The student must enroll in a minimum of 7 units, including internship units during the semester. For summer session, the student must enroll in one related course in addition to internship. The combined total number of units a student may take in internship, work experience, and occupational practice may not exceed a maximum of 16 units. Participation requires submission and approval of internship program objectives and an employer of internship agreement.

PHOTO 75 Selected Topics: Photography Units 1-2
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to offer instruction in one of the specialized areas of photography not already covered by existing curriculum. The course may be repeated for a maximum of 4 units.

READING 90 Introduction to Reading and Writing Skills Units 4
Prerequisites: Concurrent enrollment in READING 98.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to improve reading through intensive work in word attack, comprehension, vocabulary, and study skills. This course meets the Level I reading requirement and may be repeated three times. Units earned in this course do not count toward an associate degree.

READING 91A Reading in Literature Units 4
Prerequisites: None.
Limitation on Enrollment: None.
Advisories: None.
This course is designed to improve reading comprehension while building background knowledge in the subject area of literature. The student learns to use comprehension techniques and becomes acquainted with the basic concepts and vocabulary needed for an introductory course in literature. Successful completion of four of the six READING 91 (A-F) courses is equivalent to Reading level II. Units earned in this course do not count toward the associate degree.

READING 91B Reading in Health Science Units 4
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to improve reading comprehension while building background knowledge in the subject area of health science. The student learns to use comprehension techniques and becomes acquainted with the basic concepts and vocabulary needed for an introductory course in health science. Successful completion of four of the six READING 91 (A-F) courses is equivalent to Reading level II. Units earned in this course do not count toward the associate degree.

READING 91C Reading in Science Units 4
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to improve reading comprehension while building background knowledge in the subject area of science. The student learns to use comprehension techniques and becomes acquainted with the basic concepts and vocabulary needed for an introductory course in science. Successful completion of four of the six READING 91 (A-F) courses is equivalent to Reading level II. Units earned in this course do not count toward the associate degree.

READING 91D Reading in World Geography and Culture Units 4
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to improve reading comprehension while building background knowledge in the subject area of world geography and culture. The student learns to use comprehension techniques and becomes acquainted with the basic concepts and vocabulary needed for an introductory course in world geography and culture. Successful completion of four of the six READING 91 (A-F) courses is equivalent to Reading level II. Units earned in this course do not count toward the associate degree.

READING 91E Reading in History Units 4
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to improve reading comprehension while building background knowledge in the subject area of history. The student learns to use comprehension techniques and becomes acquainted with the basic concepts and vocabulary needed for an introductory course in history. Successful completion of four of the six READING 91 (A-F) courses is equivalent to Reading level II. Units earned in this course do not count toward the associate degree.

READING 91F Reading in Children’s Literature Units 4
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to improve reading comprehension while building knowledge of the literature written for children. The student learns to use comprehension techniques and becomes acquainted with various forms of literature written for children. Successful completion of four of the six READING 91 (A-F) courses is equivalent to Reading level II. Units earned in this course do not count toward an associate degree.
SECTION IV, Description of Courses

READING 95 Reading and Writing Techniques Units 4
Prerequisites: Reading level II.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to provide practice in academic reading and writing techniques. The student learns techniques for comprehending textbooks and other college level reading material, writing summaries and responses, writing an essay, and learning vocabulary specific to a field of study.

READING 97A Textbook Reading Units 4 and Study Strategies
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to assist the student in applying reading and study strategies to a textbook from another course. Units earned in this course do not count toward an associate degree.

READING 97B College Research Strategies Units 1
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed as an authentic experience in college level research. Through a study of the life of a famous person, the student learns the notetaking, research, and presentation skills needed for college courses. Units earned in this course do not count toward an associate degree.

READING 97C The Research Paper Units 1
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed for the student who needs assistance in applying reading and writing research techniques to an assigned research paper from another course. Units earned in this course do not count toward an associate degree.

READING 97D Summary Writing Units 1
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to offer techniques and practice in writing summaries of articles from journals and other publications. Units earned in this course do not count toward an associate degree.

READING 97E Vocabulary Enrichment Units 1
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed for the student who wishes to enrich his/her vocabulary for career and academic purposes. A variety of strategies are taught to enhance the student’s ability to understand and retain new vocabulary words. Units earned in this course do not count toward an associate degree.

READING 97F Basic Grammar for Writing and Speaking Units 1
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to offer practice in the basic conventions of grammar within the context of reading and writing assignments. Units earned in this course do not count toward an associate degree.

READING 97G Spelling Units 1
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to help the student improve spelling skills by using sight words he/she already recognizes to spell polysyllabic words. Units earned in this course do not count toward an associate degree.

READING 97H Reading Literature Units 1
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed for the student who wishes to expand his/her understanding of literature through group discussions. The student reads, discusses, and analyzes a broad range of literature in preparation for literature courses. Units earned in this course do not count toward an associate degree.

READING 97I Conversations and Idioms Units 1 for Non-Native Speakers
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed for the non-native speaker who wants practice in using American expressions. The student learns to use and understand idiomatic expressions through literature and discussion groups. Units earned in this course do not count toward an associate degree.

READING 98 Individualized Reading Skills Units 2-0.5
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to provide individualized, self-paced, and/or small group instruction in reading and learning skills ranging from word attack skills through critical reading. The course meets the level I reading requirement. Units earned in this course do not count toward an associate degree.

RTV 5 Selected Topics: Radio/Television Units 0.5-2
Prerequisites: RTV 1, with a grade of “B” or better; presentation of a project acceptable to the instructor and the division chairperson.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to enable the College to offer instruction in one of the specialized areas of radio/television not already covered by the existing curriculum. (CSU)

RTV 50H Special Studies: Radio/Television Units 1-2
Prerequisites: RTV 1, with a grade of “B” or better; presentation of a project acceptable to the instructor and the division chairperson.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to allow a qualified student to do advanced work in the field of radio/television. The course includes research, directed reading, field work, or other advanced study. This course may be repeated for a maximum of 4 units. (CSU)

SP ED 76 Selected Topics: Special Education Assistive Technology Units 0.5-2
Prerequisites: None.
Limitations on Enrollment: None.
Advisories: None.
This course is designed to offer instruction in the use of assistive technology not already included in the curriculum to students with special access needs. Units earned in this course do not apply to the associate degree.