

Delta Artsfest will take place on April 5th from 8 am to 5pm. Individual contestant schedules will vary during the day of the festival.

Workshops time/place are TBA. Please expect to receive further info via email and on the web site after application admission.

Please mail or walk in applications to Delta Fine Arts office in Locke 109 by March 28th, 2008. Mailing address: San Joaquin Delta College, Fine Arts and Communication Division, Attn. Julienne Hastings, 5151 Pacific Ave., Stockton, CA 95207

ADDITIONAL INFO ON INDIVIDUAL CATEGORIES:

AWARDS GIVEN IN THE FOLLOWING CATEGORIES:

1. HIGH SCHOOL
2. JUNIOR COLLEGE
3. STUDIO (Dance category only)

Categories:

- Acting
- Voice
- Film/Video
- Dance Jazz, Modern, Lyrical, Hip-Hop
- Costume Fashion Design "OPEN" Category
- Costume/Fashion Design "RECYCLED" Category
- Hair Design
- Makeup Design
- Fashion Drawing/Costume Rendering

- Theater Set/Scenery Design
- Painting/Drawing (2-D)
- Sculpture/Ceramics (3-D)
- Photography
- Graphic Design

ADDITIONAL INFORMATION ON INDIVIDUAL CATEGORIES:

ART:

All Artwork (All media- photography, graphic art, costume/fashion rendering, set rendering/models, etc.) must be turned in on April 5th to the LH Horton Gallery by 8 a.m. Contestants may send pieces by mail before the April 5th exhibit. Delta College will not be held responsible for any lost or damaged pieces. Mail to Fine Arts and Communication Office, Delta College, 5151 Pacific Ave, Stockton, CA, 95207.

Judging will occur between 11 a.m. and 12 p.m. All workshops with professional artists will occur in Gallery after reception.

All 2-D artwork must be gallery-ready- i.e. - affixed to thick card stock or mat board.

Gallery Exhibition Guidelines:

- Exhibition is open to all applied arts media, including but not limited to: painting, drawing, ceramics, sculpture, photography, costume/fashion design, theater set and scenic design
- Students may submit one work of art
- Artwork must be original in content and completed in the past 2 years
- Artwork must be no larger than 3 ft. in any direction and ready for display
- Complete artwork identification labels in duplicate - one for affixing to artwork, and one for presenting the artwork in the exhibition
- Affix corresponding labels to the back, upper left corner of 2-D artwork
- Affix corresponding labels to the bottom of 3-D artwork

- Affix corresponding labels to all other media in a manner that easily identifies artwork
- Deliver labeled artwork to the LH Horton Jr Gallery on Saturday, April 5th, at 8:00 a.m.
- Pick up artwork on Saturday, April 5th, at 5:00 p.m.

Please complete on 3 X 5 card in duplicate:

Name _____

School _____

Grade _____

Title: _____

Medium _____

VIDEO:

Students may enter film/videos on any popular video content format.

Video must be burned to DVD and must be turned in at event registration and check-in with Artsfest.

Video must be 1-3 minutes in length.

Video may be a music video.

Video material should be suitable for secondary school audiences. If the judges deem material to be salacious or inappropriate, students may be ineligible for consideration. Winners will be chosen by the judges. All decisions are final.

DRAMA:

The Performance Guidelines for this adjudication are as follows:

All monologues/scenes must be limited to a maximum of three minutes in length. 2 persons max. per scene. All contestants must have their presentation memorized.

Students who exceed the 3 min. limit will not be eligible for consideration of awards.

Simple hand props will be allowed.

No costumes. Students should dress in a manner appropriate for auditions.

Set pieces will be allowed as long as only one person can carry it.

Creativity and artistic risk-taking are encouraged, although students are encouraged to choose material judiciously. Inappropriate language will be immediately followed by a disqualification. All dialogue must be appropriate for a family audience

Monologue material should be suitable for secondary school audiences. If the judges deem material to be salacious or inappropriate, students may be ineligible for consideration. Winners will be chosen by the judges. All decisions are final.

Once the 3:10 minute marker has been reached, Sound Personnel will turn off the lights and no further acting is allowed. The performance order will be determined by random drawing.

Talking on stage is restricted to contestant name, monologue or scene name.

VOICE:

Music Accompaniment:

Singers are required to bring in their music on Cd only. No computer files or VCDs will be accepted. Inappropriate lyrics will be immediately followed by a disqualification.

CD must be turned in at event registration and check-in with Artsfest.

For advice/info on acquiring back-up soundtracks for the singing category, please contact julienne at 415-999-3635 or jbhastings@deltacollege.edu

Singers may use a non-micro phoned acoustic guitar when performing (no props allowed). Contestants must use the microphone provided. Talking on stage is restricted to thank you's.

Once the 3:10 minute marker has been reached, Sound Personnel will turn off the music and no further singing is allowed. The performance order will be determined by random drawing.

Contestants will be scored by the panel of judges in each of the following categories:

- 1) Technical merit (includes diction, tone, ensemble, and technique/difficulty);
- 2) originality/interpretation (includes dynamics/style, expression/artistry and awareness of text);
- 3) Stage presence/professionalism.

The judges' decisions related to the judging of all contestants are final.

COSTUME/FASHION RUNWAY:

The Creative Panel will judge according to the criteria below:

JUDGING CRITERIA

Creativity (40%)

Technical Merit (30%)

Visual Impact (30%)

Upon completion of runway walk, contestants will be invited to explain the fabrication of the costume or the inspiration for the costume to the panel of judges.

ii) Runway Presentation:

The contestants must choose their own model to wear their outfit. Delta Artsfest will provide generic music for the Runway Presentation. Contestants/Models will be given one minute to perform the catwalk.

"RECYCLED" Category:

This Category is loosely designed to be constructed from "MOSTLY" recycled products. Previous designs included plastic bags, bubble wrap, safety pins, paper bags, tin foil, duct tape, etc. Use your own judgment and let your imagination run wild! For examples and previous design photos contact jbhastings@deltacollege.edu

Designers must provide their own models, or model their own creations.
ALL costume runway categories held in the Tilly Lewis Theater.

SET DESIGN:

Students may enter a set drawing/rendering or a set model.
All sizes and media accepted. (shoe box model, set drawing, etc.)

HAIR AND/OR MAKEUP:

This category is completely free form: Contestants may create fantasy hair/makeup designs, recreate historically "period" designs, or construct horror special effects with theatrical makeup and latex.

Students will exhibit their designs on the runway. **Models must be clothed completely in black clothing for this category.** Designers must provide their own models, or model their own creations.

For ideas and visual examples of previous designs contact
jbhastings@deltacollege.edu

Hair extensions are acceptable. However, Wigs are not allowed.
Students will be judged on overall style and creative approach.

Delta College will provide full hair/make up room with appropriate mirror lighting and work area.

DANCE:

Awards given in the following Categories:

1. High School
2. College
3. Studio

Dance sub-categories: Modern, Lyrical, Contemporary, Hip-Hop, Best Overall

Maximum number of dancers per group:

Dance groups are limited to 10 dancers.

Dress code:

Appropriateness of performance and attire for a family audience.

Music Accompaniment:

Those groups or soloist are required to provide their music on Cd only. **CD must be turned in at event registration and check-in with Artsfest.**

No computer files or VCDs will be accepted. Inappropriate lyrics will be immediately followed by a disqualification.

Stage Information:

The space available for dance performances will be 30 feet X 30 feet.

Performance- Length and Order:

Each group will be able to perform a **maximum** of 3 minutes during the round, with a grace period of ten (10) seconds. Once the 3:10 minute marker has been reached, Sound Personnel will turn off the music and no further dancing is allowed. The performance order will be determined by random drawing.

Judging:

Contestants will be judged on:

1. Technical Skills, 40%

1. The judges will evaluate each dance based on the style and difficulty of movements and the execution of each movement. Body placement, spacing and formation changes will be included in this category.

Showmanship, 25%

2. The judges will evaluate based on attitude, energy, intensity and presence as well as a connection with the audience. This can be displayed through facial expression, eye contact, and body movement and choreography.

2. Rhythm/Musicality, 20%

1. The judges will evaluate each performer on their ability to synchronize movements as a group, with the music, and with phrasings of the music.

3. Creativity/Choreography, 15%

1. The judges will look for overall originality with movement, transitions and style with choreography. The music editing and costume will also be included in this category.

Immediate disqualification will occur due to the following:

1. Late Starts - groups that fail to be at the stage ready to perform at their allotted time
2. Inappropriate language, gestures, attire or movements
3. Clothing or props tossed into audience
4. Any use of substances or props that will cause damage to the performance