

**SAN JOAQUIN DELTA COMMUNITY COLLEGE DISTRICT**  
**Drama Instructor – Technical Theater**

**DESCRIPTION**

Under the general direction of the Division Dean of Fine Arts and Communication Division, the primary responsibilities of this position include planning, supervising, evaluating and instructing, Technical Theater, theatre appreciation classes, and one other drama class. Production responsibilities include: Technical direction of at least four productions per year. The Fine Arts and Communication Division includes the Visual and Performing Arts, Radio/TV, Communication, Forensics, Graphic Arts, and Theatre Facilities. Division responsibilities also include the staffing and management of the College's three theaters. The Drama Department offers courses in theatre appreciation, theatre history and literature, acting, voice production, movement, children's theatre, and technical theatre as well as an extensive production program. There are additional opportunities for summer production technical directing.

**DUTIES AND RESPONSIBILITIES**

*Duties and responsibilities may include, but not limited to the following:*

1. Teach technical theater, i.e., stage craft, sound design, lighting design, set design, etc., theater appreciation, and at least one other drama course,
2. Serve as Technical Director of at least four productions per year.
3. Assist the Division Dean in the preparation of reports, budgets, audit information and other required data.
4. Assist in the design, development and evaluation of courses, materials and programs.
5. Assist the Division Dean in cooperating with campus and community groups to provide information, courses and programs relevant to the needs of the students in the Drama Program.
6. Assist in marketing and promoting the Drama Program by participating in college sponsored events and by serving on local committees and visiting area high schools.
7. Participating in Fine Arts and Communication Division activities, including student advisement and committee work.
8. Participation in professional and community activities.

**MINIMUM QUALIFICATIONS**

- Master's Degree in Drama, Theatre Arts, Performance OR Bachelor's in Drama, Theatre Arts, Performance and Master's in Comparative Literature, English, Speech, Literature or Humanities.
- Sensitivity to and understanding of the diverse academic, socioeconomic, cultural, disability, and ethnic backgrounds of community college students.

**DESIRABLE QUALIFICATIONS**

- Postsecondary teaching experience
- History as a Scene Designer, Sound Designer, Lighting Designer with experience in a variety of styles and historical periods.
- Demonstrated expertise in teaching drama, including theatre appreciation in the classroom setting.
- Demonstrated expertise in technical direction of major productions, plays and musicals.
- Preference will be given to candidates with experience in design, building, sound, and lighting.
- Demonstrated ability to work with a diverse population representing a wide range of abilities, ages, nationalities, and cultures.
- Knowledge of the diverse needs and abilities of nontraditional students and familiarity with materials and methods designed to meet the students' needs.
- Demonstrated willingness to put in extra time required to make a program successful.